

Exposing the Truth, One Secret at a Time

# NIGHT VISION

Host: René Barnett

# RADIO



# Ron Pristarius

1  
00:00:10,669 --> 00:00:02,629  
you're locked into Inception Radio

2  
00:00:14,089 --> 00:00:10,679  
Network superior Wisconsin you're tuned

3  
00:00:17,570 --> 00:00:14,099  
in tonight vision radio exposing the

4  
00:00:20,240 --> 00:00:17,580  
truth one secret at a time prepare

5  
00:00:23,439 --> 00:00:20,250  
yourself as we explore the shadow worlds

6  
00:00:26,810 --> 00:00:23,449  
of suppressed history secret knowledge

7  
00:00:44,220 --> 00:00:26,820  
forbidden religion and shine a light on

8  
00:00:44,230 --> 00:01:10,820  
[Music]

9  
00:01:10,830 --> 00:01:19,220  
welcome to night-vision radio

10  
00:01:24,390 --> 00:01:21,720  
hey everybody welcome to night vision

11  
00:01:26,100 --> 00:01:24,400  
radio so happy you could be with us this

12  
00:01:28,860 --> 00:01:26,110  
evening and we've got a great show

13  
00:01:31,890 --> 00:01:28,870

planned an interesting show I can't wait

14

00:01:34,290 --> 00:01:31,900

to hear this story myself because my

15

00:01:36,510 --> 00:01:34,300

guest tonight says that he solved the

16

00:01:38,820 --> 00:01:36,520

mystery of the Holy Grail one of the

17

00:01:42,090 --> 00:01:38,830

most enduring and greatest mysteries of

18

00:01:43,740 --> 00:01:42,100

all time so we're going to be hearing

19

00:01:46,620 --> 00:01:43,750

all about that in just a few minutes but

20

00:01:49,650 --> 00:01:46,630

first I want to remind everyone about

21

00:01:52,830 --> 00:01:49,660

the songwriting contest at return of the

22

00:01:56,460 --> 00:01:52,840

troubadour calm the contest is underway

23

00:01:58,980 --> 00:01:56,470

the deadline is is coming and they're

24

00:02:02,370 --> 00:01:58,990

looking for a song that uplifts the

25

00:02:04,469 --> 00:02:02,380

human spirit and all genres are welcome

26

00:02:05,880 --> 00:02:04,479

so go to return to the troubadour come

27

00:02:08,359 --> 00:02:05,890

check it out because there's some great

28

00:02:11,460 --> 00:02:08,369

prizes I know the grand prize is like

29

00:02:14,940 --> 00:02:11,470

\$5,000 in gold coins so it should be

30

00:02:18,390 --> 00:02:14,950

really really interesting for that right

31

00:02:20,520 --> 00:02:18,400

songwriter please go and check them out

32

00:02:22,560 --> 00:02:20,530

return to the troubadour calm and like

33

00:02:25,640 --> 00:02:22,570

them on Facebook as well because they

34

00:02:28,199 --> 00:02:25,650

know that music can change the world and

35

00:02:32,009 --> 00:02:28,209

Lord knows we need some change in going

36

00:02:34,800 --> 00:02:32,019

on but anyhow tonight my guest is an

37

00:02:35,910 --> 00:02:34,810

Australian researcher and writer he's

38

00:02:38,220 --> 00:02:35,920

calling himself

39

00:02:41,009 --> 00:02:38,230

Ron Pistorius and I'm not gonna add him

40

00:02:43,650 --> 00:02:41,019

unless he wants to tell his real name on

41

00:02:47,040 --> 00:02:43,660

the air but what's really important is

42

00:02:50,370 --> 00:02:47,050

the information that he has to impart

43

00:02:51,660 --> 00:02:50,380

and all you Reni's out there listen up

44

00:02:53,790 --> 00:02:51,670

and if you if you don't know what a

45

00:02:55,470 --> 00:02:53,800

Renny is you're probably not one but

46

00:02:59,789 --> 00:02:55,480

hopefully you will be but the time this

47

00:03:02,759 --> 00:02:59,799

show is over that's a sort of a short

48

00:03:04,949 --> 00:03:02,769

nickname for people who are interested

49

00:03:08,789 --> 00:03:04,959

in this whole Renly chateaux mystery

50

00:03:11,610 --> 00:03:08,799

Grail story is all encompassing big big

51  
00:03:13,350 --> 00:03:11,620  
mystery so Ron thank you so much for

52  
00:03:16,340 --> 00:03:13,360  
joining us I'm glad we finally got the

53  
00:03:19,530 --> 00:03:16,350  
technical difficulties worked out and

54  
00:03:21,780 --> 00:03:19,540  
happy to be speaking with you Thank You

55  
00:03:24,470 --> 00:03:21,790  
Renee and hello to you and hello to all

56  
00:03:29,160 --> 00:03:24,480  
you wonderful listeners around the world

57  
00:03:30,930 --> 00:03:29,170  
yeah absolutely this year

58  
00:03:34,380 --> 00:03:30,940  
watch with interest your posts about

59  
00:03:36,030 --> 00:03:34,390  
this information and I have reviewed

60  
00:03:38,880 --> 00:03:36,040  
some of the information that you sent

61  
00:03:42,780 --> 00:03:38,890  
over to you it's really interesting sort

62  
00:03:47,250 --> 00:03:42,790  
of us start out you know just a reminder

63  
00:03:51,660 --> 00:03:47,260

to everyone that this holy grail mystery

64

00:03:54,030 --> 00:03:51,670

was sort of inherent in the you know

65

00:03:57,420 --> 00:03:54,040

what we termed this the Run was Chateau

66

00:04:01,650 --> 00:03:57,430

mystery the authors of Holy Blood Holy

67

00:04:04,500 --> 00:04:01,660

Grail were pointing to that subject

68

00:04:06,630 --> 00:04:04,510

matter they went off in one direction

69

00:04:09,780 --> 00:04:06,640

and we thank them very much for their

70

00:04:12,180 --> 00:04:09,790

great work in sort of kicking off this

71

00:04:15,330 --> 00:04:12,190

whole publication of this type of

72

00:04:19,560 --> 00:04:15,340

information so that the rest of us could

73

00:04:22,680 --> 00:04:19,570

join in and join in to the search and

74

00:04:24,890 --> 00:04:22,690

people like Ron in Australia who are

75

00:04:29,100 --> 00:04:24,900

turning up evidence and information

76

00:04:31,950 --> 00:04:29,110

that's of interest to us all so you know

77

00:04:34,290 --> 00:04:31,960

Ron you're talking about you know in our

78

00:04:36,210 --> 00:04:34,300

conversations online this is the first

79

00:04:39,480 --> 00:04:36,220

time we've ever actually talked directly

80

00:04:43,010 --> 00:04:39,490

so it's kind of fun but you know our

81

00:04:47,219 --> 00:04:43,020

conversations online you talked about

82

00:04:51,870 --> 00:04:47,229

all the evidence pointing into another

83

00:04:54,000 --> 00:04:51,880

direction away from renly Chateau or I

84

00:04:56,420 --> 00:04:54,010

guess that's a piece of the story but

85

00:04:59,340 --> 00:04:56,430

certainly there's much more and youth

86

00:05:02,070 --> 00:04:59,350

say that you found evidence of a map

87

00:05:06,260 --> 00:05:02,080

that points to this great lost treasure

88

00:05:10,590 --> 00:05:06,270

oh yeah what you have to think about is

89

00:05:13,020 --> 00:05:10,600

can you hear me still yes I can you're

90

00:05:15,420 --> 00:05:13,030

coming through loud and clear you have

91

00:05:20,130 --> 00:05:15,430

to think of the places like Rene's the

92

00:05:22,290 --> 00:05:20,140

Chateau as the terminal end of a much

93

00:05:24,420 --> 00:05:22,300

larger story it shouldn't be viewed as

94

00:05:27,150 --> 00:05:24,430

at the beginning we have to sort of go

95

00:05:29,700 --> 00:05:27,160

back from Renault to the shadow to a

96

00:05:30,810 --> 00:05:29,710

common point and once we realize that

97

00:05:33,210 --> 00:05:30,820

we've been heading in the wrong

98

00:05:37,560 --> 00:05:33,220

direction we can sort of look at history

99

00:05:40,380 --> 00:05:37,570

and find out what's been going on there

100

00:05:42,180 --> 00:05:40,390

were you've talked about the Grail what

101  
00:05:43,020 --> 00:05:42,190  
would be the meaning of the Grail for

102  
00:05:46,230 --> 00:05:43,030  
you Renee

103  
00:05:48,090 --> 00:05:46,240  
oh my goodness you know that's exactly

104  
00:05:50,160 --> 00:05:48,100  
what's gonna be one of my questions to

105  
00:05:53,610 --> 00:05:50,170  
you is I mean what are we talking about

106  
00:05:56,010 --> 00:05:53,620  
here you know it's been said that the

107  
00:05:58,440 --> 00:05:56,020  
Grail you know was a cup or a bowl that

108  
00:06:02,600 --> 00:05:58,450  
might have caught the blood of Jesus on

109  
00:06:06,600 --> 00:06:02,610  
the cross that it could be a the womb of

110  
00:06:08,910 --> 00:06:06,610  
Mary Magdalene who some say bore the

111  
00:06:10,140 --> 00:06:08,920  
children of Jesus and so held the blood

112  
00:06:13,530 --> 00:06:10,150  
of Jesus

113  
00:06:17,340 --> 00:06:13,540

others say that it's a stone a Grail

114

00:06:19,410 --> 00:06:17,350

stone I mean I've had my suspicions that

115

00:06:24,480 --> 00:06:19,420

it might be a special stone it might be

116

00:06:27,120 --> 00:06:24,490

connected somehow to fire stones or

117

00:06:30,270 --> 00:06:27,130

meteorites or asteroids coming from

118

00:06:33,780 --> 00:06:30,280

other worlds here and that might be why

119

00:06:35,670 --> 00:06:33,790

it has some special meaning but do I

120

00:06:39,120 --> 00:06:35,680

know what the Grail is no I don't

121

00:06:42,090 --> 00:06:39,130

pretend to what is that well what we

122

00:06:44,340 --> 00:06:42,100

have to look at is to to actually pin

123

00:06:45,870 --> 00:06:44,350

down a sort of meaning for it and I'm

124

00:06:47,730 --> 00:06:45,880

like bald people here but we've got to

125

00:06:50,280 --> 00:06:47,740

sort of get down between the difference

126  
00:06:52,830 --> 00:06:50,290  
between a quantitative this description

127  
00:06:55,230 --> 00:06:52,840  
and a qualitative description and a

128  
00:06:57,060 --> 00:06:55,240  
quantitative description would be how

129  
00:06:59,610 --> 00:06:57,070  
something is described and it varies

130  
00:07:03,210 --> 00:06:59,620  
with language and meanings and a

131  
00:07:06,270 --> 00:07:03,220  
qualitative description is what's the

132  
00:07:09,840 --> 00:07:06,280  
essence of being described here so what

133  
00:07:14,370 --> 00:07:09,850  
I'll do is I'll read back one of cretton

134  
00:07:17,940 --> 00:07:14,380  
de Troyes works and how he describes the

135  
00:07:20,630 --> 00:07:17,950  
Grail and this is out it actually they

136  
00:07:24,180 --> 00:07:20,640  
clumped the Grail and he's describing

137  
00:07:29,250 --> 00:07:24,190  
the procession of the Grail through the

138  
00:07:31,470 --> 00:07:29,260

castle and it says handsome indeed where

139

00:07:35,670 --> 00:07:31,480

the attendants carrying the candelabra

140

00:07:37,740 --> 00:07:35,680

on each candelabrum then candles at the

141

00:07:40,440 --> 00:07:37,750

very least were burning accompanying the

142

00:07:42,930 --> 00:07:40,450

attendants was a beautiful gracious and

143

00:07:46,080 --> 00:07:42,940

elegantly attired young lady holding

144

00:07:48,570 --> 00:07:46,090

between the two hands a growl when she

145

00:07:50,520 --> 00:07:48,580

entered holding the growl such brilliant

146

00:07:52,560 --> 00:07:50,530

illumination appeared that the candles

147

00:07:54,150 --> 00:07:52,570

lost their brightness just as the Stars

148

00:07:56,610 --> 00:07:54,160

and the moon do with the appearance of

149

00:07:59,159 --> 00:07:56,620

the Sun following her

150

00:08:02,310 --> 00:07:59,169

was another young lady holding a silver

151

00:08:06,330 --> 00:08:02,320

carving platter now the word that

152

00:08:11,100 --> 00:08:06,340

appears in the comp to grow is growl

153

00:08:14,210 --> 00:08:11,110

it's G a a L and a growls the medieval

154

00:08:17,670 --> 00:08:14,220

French oak world yes for a for a type of

155

00:08:21,390 --> 00:08:17,680

ornate serving bowl or a a deep dish

156

00:08:24,120 --> 00:08:21,400

affair between that description and

157

00:08:27,780 --> 00:08:24,130

where we are now the meaning sort of

158

00:08:29,879 --> 00:08:27,790

changed with the usage of the word to

159

00:08:34,370 --> 00:08:29,889

become a sort of goblet in people's

160

00:08:36,409 --> 00:08:34,380

minds also Alice yes I have a chalice

161

00:08:37,589 --> 00:08:36,419

also if you have a look at the word

162

00:08:40,649 --> 00:08:37,599

candelabra

163

00:08:42,360 --> 00:08:40,659

now if I was in Israel and visiting say

164

00:08:44,610 --> 00:08:42,370

the Temple of Jerusalem and I saw the

165

00:08:47,460 --> 00:08:44,620

huge menorah I would say look at that

166

00:08:49,500 --> 00:08:47,470

menorah right but the word used in the

167

00:08:54,060 --> 00:08:49,510

Cinch Ames Bible for the same thing is

168

00:08:55,440 --> 00:08:54,070

candlestick and so well that's exactly

169

00:08:56,940 --> 00:08:55,450

what I thought of when you were reading

170

00:08:59,700 --> 00:08:56,950

that I was thinking I wonder if that's

171

00:09:02,280 --> 00:08:59,710

the menorah or the great menorah even

172

00:09:05,070 --> 00:09:02,290

that they're talking about and this is

173

00:09:09,030 --> 00:09:05,080

the element are you getting at that that

174

00:09:13,350 --> 00:09:09,040

that the that the Grail are the gras was

175

00:09:16,410 --> 00:09:13,360

a part of the lost treasure of the

176

00:09:20,400 --> 00:09:16,420

Temple of Solomon well I'm with the arts

177

00:09:22,019 --> 00:09:20,410

of the Covenant the great menorah it it

178

00:09:24,480 --> 00:09:22,029

would all be part of it because if you

179

00:09:26,250 --> 00:09:24,490

look at it what they're describing and

180

00:09:27,990 --> 00:09:26,260

we don't look at the qualitative terms

181

00:09:30,600 --> 00:09:28,000

we look at the quantitative terms of

182

00:09:33,480 --> 00:09:30,610

what's being described we're looking at

183

00:09:34,860 --> 00:09:33,490

the furniture and the accoutrements from

184

00:09:37,460 --> 00:09:34,870

the original temple or the tabernacle

185

00:09:40,260 --> 00:09:37,470

and what we're looking at is the

186

00:09:43,110 --> 00:09:40,270

sacrificial implements we're looking at

187

00:09:46,769 --> 00:09:43,120

a bowl to catch the sacrificial blood

188

00:09:49,590 --> 00:09:46,779

we're looking at a platter to present

189

00:09:53,340 --> 00:09:49,600

the sacrifice and if you look at the

190

00:09:56,370 --> 00:09:53,350

stories around the time of the contig

191

00:09:59,160 --> 00:09:56,380

roll all those Grail history stories

192

00:10:04,140 --> 00:09:59,170

they all talk about the same thing

193

00:10:08,160 --> 00:10:04,150

we talk about a large treasure a large

194

00:10:10,800 --> 00:10:08,170

Holy Grail being guarded in a castle by

195

00:10:13,140 --> 00:10:10,810

warlike Knights and everybody all

196

00:10:16,980 --> 00:10:13,150

has the idea that these warlike nights

197

00:10:19,800 --> 00:10:16,990

are the templates in fact Eisenbach

198

00:10:22,440 --> 00:10:19,810

describes it in his one as temple isin

199

00:10:24,660 --> 00:10:22,450

so there's already a knowledge of what's

200

00:10:27,600 --> 00:10:24,670

going on but between that dating this

201  
00:10:30,060 --> 00:10:27,610  
data we've sort of lost the meaning of

202  
00:10:31,920 --> 00:10:30,070  
what's occurring because the words have

203  
00:10:34,430 --> 00:10:31,930  
changed the quality the quantitative

204  
00:10:45,360 --> 00:10:34,440  
description of what's being spoken about

205  
00:10:47,730 --> 00:10:45,370  
has been misread now when you're when

206  
00:10:50,910 --> 00:10:47,740  
you're talking about the the procession

207  
00:10:55,530 --> 00:10:50,920  
that you were reading about what was the

208  
00:10:58,500 --> 00:10:55,540  
time frame of that of that writing the

209  
00:11:01,490 --> 00:10:58,510  
those are Grail type stories they all

210  
00:11:06,050 --> 00:11:01,500  
began around the the beginning of the

211  
00:11:10,320 --> 00:11:06,060  
second second

212  
00:11:12,840 --> 00:11:10,330  
the second um millennia we're talking

213  
00:11:14,670 --> 00:11:12,850

around the 1300s around that time and

214

00:11:18,890 --> 00:11:14,680

it's around the time that we had the

215

00:11:22,980 --> 00:11:18,900

Templars operating in Jerusalem and

216

00:11:25,410 --> 00:11:22,990

already everybody seems to know and they

217

00:11:28,410 --> 00:11:25,420

talk about how the Templars were found

218

00:11:36,990 --> 00:11:28,420

or in charge or brought back some type

219

00:11:41,340 --> 00:11:37,000

of large biblical treasure right now is

220

00:11:44,070 --> 00:11:41,350

that are you calling the Graul the whole

221

00:11:47,160 --> 00:11:44,080

treasure or are you referring to that

222

00:11:49,290 --> 00:11:47,170

bowl well not particularly referring to

223

00:11:53,910 --> 00:11:49,300

the bowl what we're looking at is

224

00:11:55,740 --> 00:11:53,920

probably a number of objects in one

225

00:11:57,720 --> 00:11:55,750

large treasure and I don't like using

226  
00:11:59,550 --> 00:11:57,730  
the words treasure because that brings

227  
00:12:01,220 --> 00:11:59,560  
up connotation of treasure hunters but

228  
00:12:04,500 --> 00:12:01,230  
it's the only word that can sort of fit

229  
00:12:07,320 --> 00:12:04,510  
looking at a number of items that have

230  
00:12:10,949 --> 00:12:07,330  
all been conflated together under the

231  
00:12:15,630 --> 00:12:10,959  
heading of the Holy Grail because the

232  
00:12:18,180 --> 00:12:15,640  
Holy Grail is actually a type of essence

233  
00:12:20,610 --> 00:12:18,190  
or idea that we have to look at because

234  
00:12:23,550 --> 00:12:20,620  
as you described one of the descriptions

235  
00:12:24,340 --> 00:12:23,560  
was that the Holy Grail could be the

236  
00:12:27,450 --> 00:12:24,350  
womb

237  
00:12:29,830 --> 00:12:27,460  
marry bearing the descendants of Jesus

238  
00:12:33,730 --> 00:12:29,840

that is another idea that comes into

239

00:12:43,000 --> 00:12:33,740

this or the import of the treasure of

240

00:12:45,430 --> 00:12:43,010

the Temple of Jerusalem so so when

241

00:12:47,770 --> 00:12:45,440

you're talking you're saying the Grail

242

00:12:50,800 --> 00:12:47,780

is more of an idea we used the term Holy

243

00:12:53,440 --> 00:12:50,810

Grail in a descriptive way today

244

00:12:58,090 --> 00:12:53,450

we'll say oh my gosh I found the Holy

245

00:13:00,190 --> 00:12:58,100

Grail of whatever you know in Indian

246

00:13:02,490 --> 00:13:00,200

music to describe you know you've hit

247

00:13:06,220 --> 00:13:02,500

the jackpot or you've got the the

248

00:13:10,080 --> 00:13:06,230

ultimate thing so when you're talking

249

00:13:13,270 --> 00:13:10,090

about the Holy Grail as a group of

250

00:13:17,230 --> 00:13:13,280

objects basically you're talking about

251

00:13:20,670 --> 00:13:17,240

the ultimate find you know if you don't

252

00:13:25,030 --> 00:13:20,680

like the word treasure say and are you

253

00:13:28,200 --> 00:13:25,040

positing that these items are the Ark of

254

00:13:33,130 --> 00:13:28,210

the Covenant the great menorah the

255

00:13:36,280 --> 00:13:33,140

jeweled breastplate the holy I mean the

256

00:13:39,130 --> 00:13:36,290

Degrelle the bowl are grabbing all the

257

00:13:41,710 --> 00:13:39,140

items that you're talking about they all

258

00:13:43,330 --> 00:13:41,720

for I'm saying they're all yes they're

259

00:13:45,880 --> 00:13:43,340

all together for me

260

00:13:47,350 --> 00:13:45,890

one big type of cash and also the

261

00:13:50,920 --> 00:13:47,360

research has identified a particular

262

00:13:53,520 --> 00:13:50,930

object within a treasure known as the

263

00:13:55,390 --> 00:13:53,530

rose whatever that is can't be

264

00:13:57,640 --> 00:13:55,400

determined at present because it's a

265

00:13:59,920 --> 00:13:57,650

little bit deep but they all been

266

00:14:02,970 --> 00:13:59,930

grouped together under the heading the

267

00:14:05,170 --> 00:14:02,980

Holy Grail which was probably once

268

00:14:07,630 --> 00:14:05,180

originally believed to have been a bowl

269

00:14:09,370 --> 00:14:07,640

or a goblet or some type of chalice that

270

00:14:12,790 --> 00:14:09,380

was probably held by Christ and

271

00:14:16,030 --> 00:14:12,800

originating from this original set of

272

00:14:24,400 --> 00:14:16,040

furnishings and accoutrements that was

273

00:14:27,370 --> 00:14:24,410

from the Temple of Jerusalem and is

274

00:14:31,300 --> 00:14:27,380

there something particular about the

275

00:14:33,160 --> 00:14:31,310

bowl I mean why is it that the bowl has

276

00:14:35,320 --> 00:14:33,170

grown so much in legend and of course

277

00:14:37,030 --> 00:14:35,330

we've all we've all heard of the Ark of

278

00:14:37,840 --> 00:14:37,040

the Covenant as well and some of the

279

00:14:41,350 --> 00:14:37,850

other items are

280

00:14:46,170 --> 00:14:41,360

well known so why would it be that this

281

00:14:51,850 --> 00:14:46,180

bowl is you know the subject of so many

282

00:14:54,309 --> 00:14:51,860

books poems works of art what is it is

283

00:14:57,249 --> 00:14:54,319

there something particular about that

284

00:14:59,050 --> 00:14:57,259

item that you know of well it's not

285

00:15:01,329 --> 00:14:59,060

necessarily the bowl it's the imported

286

00:15:04,540 --> 00:15:01,339

part it's the whole it's a whole group

287

00:15:07,120 --> 00:15:04,550

of the the hoard of the cachet known

288

00:15:09,189 --> 00:15:07,130

known particularly as the holy grail or

289

00:15:12,069 --> 00:15:09,199

we should say the lost treasure of the

290

00:15:13,379 --> 00:15:12,079

Temple of Jerusalem if we go back to the

291

00:15:16,860 --> 00:15:13,389

story of rennes-le-chateau

292

00:15:20,050 --> 00:15:16,870

that's actually what the the target was

293

00:15:21,249 --> 00:15:20,060

being spoken about in the area it's sort

294

00:15:25,689 --> 00:15:21,259

of changed the out that they're looking

295

00:15:27,910 --> 00:15:25,699

for the cave of Mary or a Stargate or

296

00:15:29,530 --> 00:15:27,920

something but we're actually looking for

297

00:15:31,960 --> 00:15:29,540

and it was described in the book by

298

00:15:34,389 --> 00:15:31,970

Gerard the scene is that it was a hoard

299

00:15:38,079 --> 00:15:34,399

of treasure from the Temple of Jerusalem

300

00:15:44,590 --> 00:15:38,089

that chained to the area via Titus

301  
00:15:49,980 --> 00:15:44,600  
through Rome and then the Visigoths hmm

302  
00:15:52,780 --> 00:15:49,990  
I wonder I know

303  
00:15:55,749 --> 00:15:52,790  
Nicholas Heywood who you know and are

304  
00:15:58,300 --> 00:15:55,759  
familiar with and he was the purported

305  
00:16:00,160 --> 00:15:58,310  
member of the Priory of Zion that was in

306  
00:16:03,370 --> 00:16:00,170  
this in the film that I produced a few

307  
00:16:07,090 --> 00:16:03,380  
years back he talked about a series of

308  
00:16:10,900 --> 00:16:07,100  
items that are kept together yes that

309  
00:16:14,920 --> 00:16:10,910  
are irrefutable incontrovertible is this

310  
00:16:16,900 --> 00:16:14,930  
what what he means but precisely what

311  
00:16:18,879 --> 00:16:16,910  
was I was doing I think at the time you

312  
00:16:21,660 --> 00:16:18,889  
know what would be incontrovertible what

313  
00:16:25,509 --> 00:16:21,670

would be indisputable you know certainly

314

00:16:27,220 --> 00:16:25,519

documents could be disputed you know

315

00:16:29,110 --> 00:16:27,230

just about anything could be disputed

316

00:16:31,780 --> 00:16:29,120

bodies at this stage of the game at this

317

00:16:34,749 --> 00:16:31,790

many years later could be disputed but I

318

00:16:38,069 --> 00:16:34,759

I imagine if someone really had the

319

00:16:42,389 --> 00:16:38,079

treasures of the temple of Solomon those

320

00:16:46,240 --> 00:16:42,399

would would be in disputed or

321

00:16:48,360 --> 00:16:46,250

incontrovertible proof of something well

322

00:16:50,889 --> 00:16:48,370

if we could cost them more in fact to

323

00:16:51,340 --> 00:16:50,899

probably a few thousand years into the

324

00:16:55,300 --> 00:16:51,350

tap

325

00:16:57,940 --> 00:16:55,310

and desert it was when God appointed the

326

00:16:59,920 --> 00:16:57,950

first line of Davidic Kings the Davidic

327

00:17:02,230 --> 00:16:59,930

Kings were to rule as God's

328

00:17:04,650 --> 00:17:02,240

representative on earth if you can

329

00:17:08,860 --> 00:17:04,660

imagine we call them the the rex mundi

330

00:17:10,210 --> 00:17:08,870

the Kings over the terrestrial earth now

331

00:17:11,800 --> 00:17:10,220

it's alright for them to say that they

332

00:17:14,260 --> 00:17:11,810

were kings but they have to have some

333

00:17:17,410 --> 00:17:14,270

proof of being of the world right yeah

334

00:17:19,090 --> 00:17:17,420

and the proof of that was to have say

335

00:17:22,090 --> 00:17:19,100

the Ark of the Covenant or the

336

00:17:25,540 --> 00:17:22,100

tabernacle furnishings because the Ark

337

00:17:28,510 --> 00:17:25,550

of the Covenant was the residence of God

338

00:17:30,630 --> 00:17:28,520

on earth and that was their proof that

339

00:17:33,340 --> 00:17:30,640

they were the divinely appointed

340

00:17:38,010 --> 00:17:33,350

sovereigns to rule over the nations of

341

00:17:40,960 --> 00:17:38,020

Earth now since that time that

342

00:17:43,810 --> 00:17:40,970

tabernacle or the tabernacle furnishings

343

00:17:46,900 --> 00:17:43,820

has been the proof of the Kings that

344

00:17:50,110 --> 00:17:46,910

they are the true legitimate sovereigns

345

00:17:51,880 --> 00:17:50,120

to rule over the earth without that they

346

00:17:54,490 --> 00:17:51,890

can make a claim they can say that their

347

00:17:56,290 --> 00:17:54,500

King but that is this certification that

348

00:18:08,760 --> 00:17:56,300

they are they actually divinely

349

00:18:15,040 --> 00:18:10,900

if I'm not mistaken are you saying that

350

00:18:17,740 --> 00:18:15,050

whoever hold those items is basically in

351

00:18:19,330 --> 00:18:17,750

control that's it it's not so much

352

00:18:21,460 --> 00:18:19,340

basically controlled but they're able to

353

00:18:25,090 --> 00:18:21,470

use it as a type of certification that

354

00:18:28,270 --> 00:18:25,100

their claim of kingship is correct now

355

00:18:29,950 --> 00:18:28,280

as you know in the history of the

356

00:18:33,610 --> 00:18:29,960

European royal families there's always

357

00:18:36,610 --> 00:18:33,620

been a hierarchy the Hapsburgs from

358

00:18:39,460 --> 00:18:36,620

about the 16th century were the most

359

00:18:40,510 --> 00:18:39,470

senior house they were the king of the

360

00:18:43,660 --> 00:18:40,520

Emperor's of the Holy Roman Empire

361

00:18:48,730 --> 00:18:43,670

though the kings of Jerusalem and for

362

00:18:51,270 --> 00:18:48,740

them this treasure was kept that was

363

00:18:54,160 --> 00:18:51,280

their legitimate proof that they were

364

00:18:57,520 --> 00:18:54,170

the senior or the rulers of the

365

00:19:00,340 --> 00:18:57,530

terrestrial world the next in line was

366

00:19:03,190 --> 00:19:00,350

the Stuart Kings and then we have from

367

00:19:07,649 --> 00:19:03,200

their downwards in seniority the other

368

00:19:13,899 --> 00:19:11,049

it's because of that certification of

369

00:19:16,119 --> 00:19:13,909

being a divine sovereign is why

370

00:19:19,899 --> 00:19:16,129

everybody has been searching for this

371

00:19:21,849 --> 00:19:19,909

treasure but one of the the problems

372

00:19:24,580 --> 00:19:21,859

have been over history is there hasn't

373

00:19:26,529 --> 00:19:24,590

actually been one group of this treasure

374

00:19:29,560 --> 00:19:26,539

because if you know the history of the

375

00:19:32,950 --> 00:19:29,570

Temple of Jerusalem it's been looted a

376

00:19:35,799 --> 00:19:32,960

number of times over history probably we

377

00:19:38,710 --> 00:19:35,809

have six or seven major looting events

378

00:19:41,859 --> 00:19:38,720

started off with the Babylonians they

379

00:19:42,369 --> 00:19:41,869

took it but each time the temple had

380

00:19:44,919 --> 00:19:42,379

been looted

381

00:19:46,960 --> 00:19:44,929

it'd been restocked with a new set of

382

00:19:50,349 --> 00:19:46,970

treasure or the new set of furniture I

383

00:19:52,200 --> 00:19:50,359

should say each one of these is indeed

384

00:19:54,909 --> 00:19:52,210

the treasure of the Temple of Jerusalem

385

00:19:57,729 --> 00:19:54,919

but there's only being ever one that's

386

00:20:01,539 --> 00:19:57,739

been the correct one to certify who is

387

00:20:03,879 --> 00:20:01,549

the true divine sovereign on earth that

388

00:20:07,450 --> 00:20:03,889

one disappeared very early in history as

389

00:20:09,489 --> 00:20:07,460  
recorded in all its recorded in the

390

00:20:13,839 --> 00:20:09,499  
Bible it's recorded in a lot of the

391

00:20:16,779 --> 00:20:13,849  
Jewish Michener's that the Solomon

392

00:20:18,999 --> 00:20:16,789  
ordered the treasure in the Ark to be

393

00:20:21,700 --> 00:20:19,009  
taken from the temple and hidden

394

00:20:23,799 --> 00:20:21,710  
somewhere and we all seem to know that

395

00:20:25,210 --> 00:20:23,809  
was hidden under the temple because

396

00:20:26,529 --> 00:20:25,220  
people to this day are still looking

397

00:20:29,729 --> 00:20:26,539  
there and there's a lot of information

398

00:20:32,139 --> 00:20:29,739  
saying was hidden under the temple and

399

00:20:34,450 --> 00:20:32,149  
from the research that I've identified

400

00:20:39,009 --> 00:20:34,460  
this is what the Templars had followed

401  
00:20:42,779 --> 00:20:39,019  
to like take this treasure and remove it

402  
00:20:45,969 --> 00:20:42,789  
from the temple and they took it back to

403  
00:20:49,599 --> 00:20:45,979  
Europe and where it landed was somewhere

404  
00:20:52,419 --> 00:20:49,609  
in the area now known as a southern

405  
00:20:55,749 --> 00:20:52,429  
France or northern Spain which is

406  
00:20:58,450 --> 00:20:55,759  
exactly the area of really /add oh the

407  
00:21:01,599 --> 00:20:58,460  
difference between that and the story

408  
00:21:04,570 --> 00:21:01,609  
from Raley's the shadow was that they

409  
00:21:06,399 --> 00:21:04,580  
posited that the treasure in arenes the

410  
00:21:08,320 --> 00:21:06,409  
shadow was the hoard that was taken by

411  
00:21:12,419 --> 00:21:08,330  
titus that was the last set of

412  
00:21:15,669 --> 00:21:12,429  
reproductive copies made but the temple

413  
00:21:18,280 --> 00:21:15,679

is it it is indeed a true treasure of

414

00:21:23,590 --> 00:21:18,290

the temple but it's not the one

415

00:21:26,260 --> 00:21:23,600

that denotes true divine kingship so

416

00:21:29,740 --> 00:21:26,270

you're saying it was a copies a

417

00:21:32,380 --> 00:21:29,750

duplicate well that they duplicate in

418

00:21:34,570 --> 00:21:32,390

the fact it's not the original type it

419

00:21:36,760 --> 00:21:34,580

was indeed treasure temples they were

420

00:21:40,060 --> 00:21:36,770

made by the are jewish artisans at the

421

00:21:41,860 --> 00:21:40,070

time they're correct but as you know in

422

00:21:44,310 --> 00:21:41,870

his these are the ones that we see

423

00:21:47,980 --> 00:21:44,320

depicted on the arch of Titus in Paris

424

00:21:50,020 --> 00:21:47,990

that's he got the ark Titus yeah it

425

00:21:53,530 --> 00:21:50,030

exactly yes that's the last set of

426  
00:21:56,680 --> 00:21:53,540  
copies or furnishings that was made by

427  
00:22:00,430 --> 00:21:56,690  
the Jewish artisans for the temple after

428  
00:22:03,840 --> 00:22:00,440  
had a after headed beam raided and

429  
00:22:06,760 --> 00:22:03,850  
looted the previous time histories

430  
00:22:09,940 --> 00:22:06,770  
indicates that there's about six or

431  
00:22:12,460 --> 00:22:09,950  
seven of these reproductive sets that

432  
00:22:14,560 --> 00:22:12,470  
have been made they are truly the

433  
00:22:16,480 --> 00:22:14,570  
treasure of the temple but they're not

434  
00:22:17,830 --> 00:22:16,490  
the original ones from the tabernacle

435  
00:22:20,230 --> 00:22:17,840  
it's the original ones from the

436  
00:22:22,560 --> 00:22:20,240  
tabernacle containing the ark you know

437  
00:22:27,160 --> 00:22:22,570  
within the RPO the tablets of the law

438  
00:22:29,470 --> 00:22:27,170

the the the blooming rod of Aaron the

439

00:22:33,850 --> 00:22:29,480

press plate those are the original ones

440

00:22:35,140 --> 00:22:33,860

that denote the true sovereign and the

441

00:22:37,030 --> 00:22:35,150

blessing from God through all the

442

00:22:40,750 --> 00:22:37,040

nations and those are the only ones that

443

00:22:44,340 --> 00:22:40,760

can be used to prove your divine

444

00:22:54,300 --> 00:22:49,840

so I guess thus the reason why it's so

445

00:22:57,370 --> 00:22:54,310

well hidden is because what if I stole

446

00:23:02,770 --> 00:22:57,380

the treasure would that mean mean that

447

00:23:06,670 --> 00:23:02,780

I'm entitled to the to the kingship well

448

00:23:09,910 --> 00:23:06,680

it wouldn't posture who's stolen the

449

00:23:11,470 --> 00:23:09,920

treasure well the history is also

450

00:23:14,080 --> 00:23:11,480

indicated there's been another people

451  
00:23:16,300 --> 00:23:14,090  
who've tried it want to be more most

452  
00:23:19,260 --> 00:23:16,310  
familiar with the Pierre Plantard

453  
00:23:22,570 --> 00:23:19,270  
he put together a number of false

454  
00:23:24,460 --> 00:23:22,580  
genealogies inferring that here was of

455  
00:23:28,660 --> 00:23:24,470  
the line back through the mirror vini

456  
00:23:30,710 --> 00:23:28,670  
ins it seems of what his idea was was

457  
00:23:33,490 --> 00:23:30,720  
hopefully to try and

458  
00:23:36,320 --> 00:23:33,500  
grab hold of the cachet and then

459  
00:23:44,149 --> 00:23:36,330  
announce that was his proof to be true

460  
00:23:47,570 --> 00:23:44,159  
royalty and PR plant part as some of the

461  
00:23:49,789 --> 00:23:47,580  
listeners know was once purported to be

462  
00:23:52,580 --> 00:23:49,799  
the Grand Master of the Priory of Zion

463  
00:23:55,789 --> 00:23:52,590

and I think he died what was it late 70s

464

00:23:59,750 --> 00:23:55,799

I think was into the IEDs he died but

465

00:24:02,810 --> 00:23:59,760

having said that was - yeah he he's not

466

00:24:05,750 --> 00:24:02,820

the only one that's tried that same type

467

00:24:07,940 --> 00:24:05,760

of device on his being history of people

468

00:24:11,210 --> 00:24:07,950

claiming that they're type of some the

469

00:24:12,740 --> 00:24:11,220

divine or the descendants and they

470

00:24:15,710 --> 00:24:12,750

they're also been associated with

471

00:24:19,610 --> 00:24:15,720

searches to find this singular lost

472

00:24:21,980 --> 00:24:19,620

cachet that's that's all been all the

473

00:24:24,799 --> 00:24:21,990

way through history see what the thing

474

00:24:27,440 --> 00:24:24,809

is and it's still going on today is that

475

00:24:30,289 --> 00:24:27,450

not only do you have to hold the hoard

476

00:24:33,830 --> 00:24:30,299

of the cachet of the original items you

477

00:24:36,760 --> 00:24:33,840

must be able to prove your lead back to

478

00:24:40,659 --> 00:24:36,770

one of the original tribes of Israel

479

00:24:42,950 --> 00:24:40,669

indeed an led to believe that the

480

00:24:45,460 --> 00:24:42,960

English crown the house of winter is

481

00:24:50,380 --> 00:24:45,470

still trying to prove this to the day

482

00:24:54,860 --> 00:24:50,390

this was very important for the medieval

483

00:24:58,010 --> 00:24:54,870

royal houses to keep this the best word

484

00:25:00,740 --> 00:24:58,020

is bloodline or this line of pure blood

485

00:25:05,210 --> 00:25:00,750

that they could trace back to the

486

00:25:07,250 --> 00:25:05,220

original tribes of Judah to keep the

487

00:25:09,440 --> 00:25:07,260

keeper within their family that they

488

00:25:12,190 --> 00:25:09,450

were of that original line so they could

489

00:25:14,750 --> 00:25:12,200

claim eventually that they were true

490

00:25:17,480 --> 00:25:14,760

divine sovereigns or kings of the world

491

00:25:19,340 --> 00:25:17,490

now the Hapsburgs did this and as you

492

00:25:24,520 --> 00:25:19,350

know history is littered with attempts

493

00:25:28,690 --> 00:25:24,530

to try and keep these bloodlines pure

494

00:25:32,480 --> 00:25:28,700

the one of the their kings of France

495

00:25:34,940 --> 00:25:32,490

their attempt was to marry Marie

496

00:25:37,180 --> 00:25:34,950

Antoinette who was a Habsburg that was

497

00:25:39,720 --> 00:25:37,190

trying to seal the lost the bloodline

498

00:25:42,090 --> 00:25:39,730

into the French crown

499

00:25:45,240 --> 00:25:42,100

as I said the English is still trying to

500

00:25:47,280 --> 00:25:45,250

do it the Hapsburgs were the original

501  
00:25:50,940 --> 00:25:47,290  
ones and that resulted in a terrible

502  
00:25:53,670 --> 00:25:50,950  
occurrence back around 1700 and that was

503  
00:25:57,050 --> 00:25:53,680  
the death of charles ii of spain and

504  
00:26:00,050 --> 00:25:57,060  
charles ii of spain was the result of

505  
00:26:03,630 --> 00:26:00,060  
close inter marriages in the bloodlines

506  
00:26:06,060 --> 00:26:03,640  
from memory it was about was 13

507  
00:26:08,520 --> 00:26:06,070  
marriages of first cousins somewhere in

508  
00:26:13,550 --> 00:26:08,530  
there and he was basically a genetic

509  
00:26:16,740 --> 00:26:13,560  
mess he died in potent he was deformed

510  
00:26:18,960 --> 00:26:16,750  
below intellectual par and when he died

511  
00:26:27,260 --> 00:26:18,970  
that was the end of the Hapsburgs in

512  
00:26:30,060 --> 00:26:27,270  
spain now when you were talking to

513  
00:26:33,600 --> 00:26:30,070

talking about Pierre Plantard a moment

514

00:26:36,450 --> 00:26:33,610

ago yeah you know he was your Pierre

515

00:26:41,220 --> 00:26:36,460

plants hard to st. Clair someone in the

516

00:26:43,320 --> 00:26:41,230

chat room Kathy is asking about what

517

00:26:47,550 --> 00:26:43,330

about the Sinclair's where did they come

518

00:26:50,670 --> 00:26:47,560

into it is that is that a sort of a off

519

00:26:53,450 --> 00:26:50,680

the route because of plant art or is

520

00:26:55,290 --> 00:26:53,460

there a real Sinclair connection I

521

00:26:57,300 --> 00:26:55,300

couldn't tell you that because I'd

522

00:27:00,300 --> 00:26:57,310

really nothing the two of us in place

523

00:27:02,670 --> 00:27:00,310

because you have to imagine I was in

524

00:27:07,230 --> 00:27:02,680

Australia and I came from that direction

525

00:27:10,710 --> 00:27:07,240

and over in Australia we actually have a

526

00:27:12,750 --> 00:27:10,720

lot of history of searches for this

527

00:27:16,410 --> 00:27:12,760

particular hoard or the Holy Grail

528

00:27:19,410 --> 00:27:16,420

there's been whole expeditions launched

529

00:27:21,630 --> 00:27:19,420

into the Pacific looking to find where

530

00:27:24,030 --> 00:27:21,640

it was taken to and it will hasn't only

531

00:27:26,520 --> 00:27:24,040

been private people is been government's

532

00:27:29,250 --> 00:27:26,530

involved the trouble is it's only

533

00:27:31,260 --> 00:27:29,260

relatively recently with the advent of

534

00:27:35,070 --> 00:27:31,270

the internet that were able to assemble

535

00:27:38,160 --> 00:27:35,080

all the information and when we do that

536

00:27:41,160 --> 00:27:38,170

were able to get a large overview of

537

00:27:44,250 --> 00:27:41,170

what was going on in particularly with

538

00:27:45,870 --> 00:27:44,260

searches for this particular hoard as I

539

00:27:48,750 --> 00:27:45,880

said one of the places that has occurred

540

00:27:51,930 --> 00:27:48,760

was Rene / Chateau and you might say

541

00:27:53,140 --> 00:27:51,940

well no it's not it can't be we've got a

542

00:27:56,200 --> 00:27:53,150

named person

543

00:27:58,380 --> 00:27:56,210

like barring guests on the air who found

544

00:28:01,990 --> 00:27:58,390

some documents

545

00:28:03,940 --> 00:28:02,000

there's descriptions what to look for

546

00:28:07,120 --> 00:28:03,950

there's a treasure somewhere there it

547

00:28:08,650 --> 00:28:07,130

can't be anywhere else but the trouble

548

00:28:11,890 --> 00:28:08,660

is when you come from another direction

549

00:28:15,790 --> 00:28:11,900

and not starting it really to the shadow

550

00:28:17,860 --> 00:28:15,800

you begin to see a few more things then

551

00:28:22,450 --> 00:28:17,870

one of them is that that's actually not

552

00:28:25,419 --> 00:28:22,460

a unique story in fact in part of the

553

00:28:28,660 --> 00:28:25,429

research we visited all the places where

554

00:28:32,590 --> 00:28:28,670

the same story was being told that a

555

00:28:33,910 --> 00:28:32,600

person had died it's always a man I have

556

00:28:38,110 --> 00:28:33,920

an encounter that there's been a woman

557

00:28:41,650 --> 00:28:38,120

so far he's leaving directions sometimes

558

00:28:46,000 --> 00:28:41,660

a map sometimes just verbal directions

559

00:28:48,850 --> 00:28:46,010

or in comprehensible directions to find

560

00:28:51,730 --> 00:28:48,860

some type of treasure it's generally

561

00:28:54,520 --> 00:28:51,740

said to be a biblical or Church treasure

562

00:28:57,280 --> 00:28:54,530

and it's also said to be guarded by some

563

00:28:58,390 --> 00:28:57,290

type of society or hierarchy or

564

00:29:01,150 --> 00:28:58,400

something like that

565

00:29:03,850 --> 00:29:01,160

the story of round eyes the shadows was

566

00:29:05,470 --> 00:29:03,860

found to be not unique at all in fact I

567

00:29:08,140 --> 00:29:05,480

could probably rattle off the top of my

568

00:29:12,070 --> 00:29:08,150

head nine other examples where the same

569

00:29:15,910 --> 00:29:12,080

story was being told but the names the

570

00:29:18,010 --> 00:29:15,920

dates the locations will all change it

571

00:29:20,590 --> 00:29:18,020

doesn't mean that it's a faker it didn't

572

00:29:23,710 --> 00:29:20,600

happen it just meant that things have

573

00:29:26,650 --> 00:29:23,720

been slightly changed over time that

574

00:29:29,080 --> 00:29:26,660

people have assumed that their area was

575

00:29:31,870 --> 00:29:29,090

the correct place or they took the clues

576

00:29:33,910 --> 00:29:31,880

that they couldn't understand or misread

577

00:29:35,230 --> 00:29:33,920

because of the difference between the

578

00:29:37,990 --> 00:29:35,240

qualitative and the quantitative

579

00:29:39,580 --> 00:29:38,000

description and try to impose the clues

580

00:29:41,980 --> 00:29:39,590

that they had in the area they had

581

00:29:43,660 --> 00:29:41,990

that's what it meant but when we go back

582

00:29:46,690 --> 00:29:43,670

and if we could probably do an exercise

583

00:29:50,049 --> 00:29:46,700

to go back from renée's less show we

584

00:29:51,580 --> 00:29:50,059

could then visit some other places where

585

00:29:54,040 --> 00:29:51,590

this occurred we could actually follow

586

00:29:55,570 --> 00:29:54,050

the actual clues that were supposed to

587

00:29:58,630 --> 00:29:55,580

be followed from around Iceland shadowed

588

00:30:04,070 --> 00:29:58,640

if we said put a line under everything

589

00:30:12,150 --> 00:30:09,270

mmm now when you're talking about this

590

00:30:16,320 --> 00:30:12,160

on your story you know those familiar

591

00:30:19,910 --> 00:30:16,330

with this mystery are very familiar with

592

00:30:25,650 --> 00:30:19,920

who that is but he was a priest that was

593

00:30:28,620 --> 00:30:25,660

stationed at the at the sort of remote

594

00:30:32,460 --> 00:30:28,630

outpost of this little village raishin

595

00:30:36,240 --> 00:30:32,470

to Joe in the late 1800s Early 1900s and

596

00:30:39,270 --> 00:30:36,250

he purported to have found something of

597

00:30:41,790 --> 00:30:39,280

great value we don't know whether it was

598

00:30:46,170 --> 00:30:41,800

a treasure or whether it was documents

599

00:30:48,900 --> 00:30:46,180

now I did speak with a woman an elderly

600

00:30:51,840 --> 00:30:48,910

woman in France who's not been made

601  
00:30:55,410 --> 00:30:51,850  
public you know she was the sort of

602  
00:30:58,230 --> 00:30:55,420  
adopted daughter of Marie denarnaud who

603  
00:31:01,770 --> 00:30:58,240  
was the housekeeper or you know possible

604  
00:31:06,000 --> 00:31:01,780  
consort of the priests barons they saw

605  
00:31:09,030 --> 00:31:06,010  
her and she said that she helped Murray

606  
00:31:11,280 --> 00:31:09,040  
after Sonya's death and before Marie's

607  
00:31:14,640 --> 00:31:11,290  
death obviously you know I think she

608  
00:31:18,210 --> 00:31:14,650  
died in 1953 she helped Murray destroy

609  
00:31:20,280 --> 00:31:18,220  
some documents and I says oh my gosh

610  
00:31:22,050 --> 00:31:20,290  
I said oh my gosh I said don't you wish

611  
00:31:24,300 --> 00:31:22,060  
now that you know you hadn't destroyed

612  
00:31:26,480 --> 00:31:24,310  
them and she said oh no no no she's

613  
00:31:29,700 --> 00:31:26,490

because they were against the church and

614

00:31:33,000 --> 00:31:29,710

so I you know I wondered very much you

615

00:31:35,370 --> 00:31:33,010

know what it was that those documents

616

00:31:39,630 --> 00:31:35,380

were but perhaps they did have something

617

00:31:42,210 --> 00:31:39,640

to do with the location of the temple

618

00:31:44,370 --> 00:31:42,220

treasure that we're talking about though

619

00:31:46,740 --> 00:31:44,380

they probably did but one of the

620

00:31:50,040 --> 00:31:46,750

problems is we found it they haven't

621

00:31:52,880 --> 00:31:50,050

been unique across the world there's

622

00:31:56,640 --> 00:31:52,890

been closed documents copies

623

00:31:59,850 --> 00:31:56,650

reproductions it was one of the worst

624

00:32:01,650 --> 00:31:59,860

kept secrets in the world about a large

625

00:32:04,050 --> 00:32:01,660

treasure that got lost in fact we still

626

00:32:06,990 --> 00:32:04,060

hear it today in the the echoes of it

627

00:32:09,390 --> 00:32:07,000

that the Masons are in trap in charge of

628

00:32:11,790 --> 00:32:09,400

some type of treasure that's the that's

629

00:32:14,550 --> 00:32:11,800

the terminal point we are there and if

630

00:32:16,259 --> 00:32:14,560

you think that rumors are miss they have

631

00:32:17,940 --> 00:32:16,269

some basis in history

632

00:32:20,190 --> 00:32:17,950

all we have to do is find the original

633

00:32:22,409 --> 00:32:20,200

event that perhaps caused these legends

634

00:32:24,209 --> 00:32:22,419

or rumors and then we recognize what

635

00:32:27,089 --> 00:32:24,219

going on we get the context of what

636

00:32:30,989 --> 00:32:27,099

going on then if we go from Brandeis the

637

00:32:33,659 --> 00:32:30,999

shadow one of the the clues of Rene's

638

00:32:37,199 --> 00:32:33,669

the shadow is persons shepherds of

639

00:32:38,699 --> 00:32:37,209

Arcadia is painting others there's

640

00:32:42,119 --> 00:32:38,709

actually three paintings nominated

641

00:32:46,799 --> 00:32:42,129

shepherds of Arcadia Hermits at Anthony

642

00:32:52,499 --> 00:32:46,809

and some type of undisclosed image of

643

00:32:53,909 --> 00:32:52,509

pope celestine v if you look at that you

644

00:32:55,469 --> 00:32:53,919

say the ship is of acadia have you

645

00:32:58,589 --> 00:32:55,479

actually studied the Shepherd's of

646

00:33:01,169 --> 00:32:58,599

Arcadia yeah I know everybody looks at

647

00:33:03,509 --> 00:33:01,179

it but there's actually a message in it

648

00:33:07,799 --> 00:33:03,519

and it's a pretty simple message once

649

00:33:09,359 --> 00:33:07,809

you stand back and have a look at it hmm

650

00:33:12,560 --> 00:33:09,369

I have it hanging in my living room

651

00:33:15,419 --> 00:33:12,570

right now not the originals of course

652

00:33:18,839 --> 00:33:15,429

because I have a copy of it hanging in

653

00:33:20,819 --> 00:33:18,849

in on my wall you know looked at it many

654

00:33:23,759 --> 00:33:20,829

many times and of course as so many

655

00:33:27,599 --> 00:33:23,769

people have now for those of you who may

656

00:33:30,989 --> 00:33:27,609

not be familiar the painting is by

657

00:33:32,519 --> 00:33:30,999

Nicolas Poussin pou s si n if you want

658

00:33:38,069 --> 00:33:32,529

to look it up it's called the Shepherd's

659

00:33:42,349 --> 00:33:38,079

of Arcadia and in the in the picture is

660

00:33:44,519 --> 00:33:42,359

a prominent image of the tomb and

661

00:33:48,529 --> 00:33:44,529

shepherds standing around it including a

662

00:33:50,999 --> 00:33:48,539

woman so now you're talking about

663

00:33:52,739 --> 00:33:51,009

there's a message in it but the message

664

00:33:54,509 --> 00:33:52,749

that you're talking about is not the

665

00:33:58,319 --> 00:33:54,519

message that's inscribed on their tomb

666

00:34:00,419 --> 00:33:58,329

which is at in Arcadia pego yeah

667

00:34:02,969 --> 00:34:00,429

but you're talking about something

668

00:34:05,249 --> 00:34:02,979

actually in the picture there's

669

00:34:06,569 --> 00:34:05,259

something in the picture and it was a

670

00:34:08,309 --> 00:34:06,579

bit of a surprise for the prior

671

00:34:10,980 --> 00:34:08,319

assignments pointed out if you look at

672

00:34:14,309 --> 00:34:10,990

the colors of the robes of the people

673

00:34:16,019 --> 00:34:14,319

standing in the picture if you have red

674

00:34:18,690 --> 00:34:16,029

and yellow and what appears to be white

675

00:34:22,500 --> 00:34:18,700

and black they're just the colors of the

676  
00:34:25,619 --> 00:34:22,510  
Heraklion process for alchemy before

677  
00:34:29,190 --> 00:34:25,629  
symbolic colors you might also notice

678  
00:34:30,619 --> 00:34:29,200  
that they're grouped also red in yellow

679  
00:34:33,839 --> 00:34:30,629  
on one

680  
00:34:34,379 --> 00:34:33,849  
the white and the black or dark blue on

681  
00:34:38,129 --> 00:34:34,389  
the other

682  
00:34:40,919 --> 00:34:38,139  
that's a meaning for the conjunction of

683  
00:34:44,309 --> 00:34:40,929  
the opposites the cony empty o opposite

684  
00:34:47,639 --> 00:34:44,319  
room and that is the actual meaning put

685  
00:34:49,829 --> 00:34:47,649  
into the the picture by Nicolas Poussin

686  
00:34:52,440 --> 00:34:49,839  
it was probably a bit of a joke played

687  
00:34:54,180 --> 00:34:52,450  
on Cardinal Ross Pig Leo seemed to hang

688  
00:34:57,660 --> 00:34:54,190

on his wall people had probably come in

689

00:34:59,460 --> 00:34:57,670

there and see this heretical our

690

00:35:02,309 --> 00:34:59,470

chemical message hanging on the wall had

691

00:35:06,780 --> 00:35:02,319

probably try not to laugh but that

692

00:35:08,700 --> 00:35:06,790

relates in itself to the alchemical idea

693

00:35:12,120 --> 00:35:08,710

that the conjunction of the opposites is

694

00:35:15,390 --> 00:35:12,130

a master key I won't get into it now

695

00:35:17,789 --> 00:35:15,400

because it's a bit fast but it also

696

00:35:20,220 --> 00:35:17,799

relates to four ancient stars known as

697

00:35:23,069 --> 00:35:20,230

the Tetra moths or the royal stars that

698

00:35:25,440 --> 00:35:23,079

mark the change of the seasons and these

699

00:35:27,720 --> 00:35:25,450

are actually grouped in opposites and

700

00:35:29,940 --> 00:35:27,730

their colours match that to reading

701  
00:35:32,789 --> 00:35:29,950  
yellow and the black and white they're

702  
00:35:36,299 --> 00:35:32,799  
given colors and that's a type of master

703  
00:35:41,099 --> 00:35:36,309  
key needed to find where this treasure

704  
00:35:44,250 --> 00:35:41,109  
was and what have to point out we we

705  
00:35:46,530 --> 00:35:44,260  
found a location where that master key

706  
00:35:49,049 --> 00:35:46,540  
was used to produce a latitude and

707  
00:35:51,270 --> 00:35:49,059  
longitude we also found out that a

708  
00:35:56,309 --> 00:35:51,280  
location had been visited many many

709  
00:35:58,770 --> 00:35:56,319  
times since 1848 people using what was

710  
00:36:01,710 --> 00:35:58,780  
an original set of documents and

711  
00:36:03,589 --> 00:36:01,720  
directions similar similar to the form

712  
00:36:07,289 --> 00:36:03,599  
that you've seen for Renee's the shadow

713  
00:36:09,359 --> 00:36:07,299

to visit this location and look for what

714

00:36:11,700 --> 00:36:09,369

in all intensive purposes are said to

715

00:36:16,049 --> 00:36:11,710

being a cachet of the lost treasure of

716

00:36:20,520 --> 00:36:16,059

the Temple of Jerusalem now one of the

717

00:36:22,950 --> 00:36:20,530

things if you look out just yeah no go

718

00:36:24,150 --> 00:36:22,960

ahead okay I was just about so you

719

00:36:28,250 --> 00:36:24,160

wanted to say what I was going to ask

720

00:36:30,870 --> 00:36:28,260

about haha who knows if the area so be

721

00:36:33,870 --> 00:36:30,880

one of the things you look at is Renee's

722

00:36:36,750 --> 00:36:33,880

the shadow is that is it we know of a

723

00:36:39,780 --> 00:36:36,760

few clues we're given the that the

724

00:36:42,690 --> 00:36:39,790

Shepherd's of Arcadia was a clue now for

725

00:36:43,609 --> 00:36:42,700

some unknown reason in the Holy Blood

726

00:36:46,309 --> 00:36:43,619

and the Holy Grail

727

00:36:48,989 --> 00:36:46,319

was pointed out that over in England

728

00:36:51,900 --> 00:36:48,999

there's a copy of this

729

00:36:54,589 --> 00:36:51,910

it's the known as a shepherd's monument

730

00:36:58,710 --> 00:36:54,599

and that's in Shugborough Hall

731

00:36:59,999 --> 00:36:58,720

unfortunately the all investigation in

732

00:37:02,670 --> 00:37:00,009

the Holy Blood my grant me out to talk

733

00:37:06,539 --> 00:37:02,680

about it's about half a page it makes

734

00:37:09,719 --> 00:37:06,549

mention that there's Shanker Hall Lord

735

00:37:11,460 --> 00:37:09,729

George Anson knows owned it it was set

736

00:37:14,039 --> 00:37:11,470

up it's some type of mysterious there's

737

00:37:16,650 --> 00:37:14,049

a there's a inscription on the bottom

738

00:37:20,400 --> 00:37:16,660

that's never been sold but that's all

739

00:37:25,589 --> 00:37:20,410

its ever all its ever went into them the

740

00:37:27,420 --> 00:37:25,599

problem being is that if you think if

741

00:37:29,519 --> 00:37:27,430

you're looking at a set of clues and one

742

00:37:31,440 --> 00:37:29,529

of the set of the clues is that Poussin

743

00:37:34,079 --> 00:37:31,450

shepherds of Arcadia is somehow

744

00:37:38,089 --> 00:37:34,089

important realistically you should do a

745

00:37:40,769 --> 00:37:38,099

bit more investigation into any type of

746

00:37:43,559 --> 00:37:40,779

exposition of the Shepherd's of Arcadia

747

00:37:46,259 --> 00:37:43,569

in particular the one at shugged Rahal

748

00:37:49,859 --> 00:37:46,269

there's actually two in England there's

749

00:37:51,299 --> 00:37:49,869

another one in a place called Esther

750

00:37:53,789 --> 00:37:51,309

place which is in Surrey it's called

751

00:37:55,529 --> 00:37:53,799

Pelham's urn and that was a that's

752

00:37:58,079 --> 00:37:55,539

another copy of the Shepherd's of

753

00:38:00,479 --> 00:37:58,089

Arcadia it's a stone monument was

754

00:38:04,729 --> 00:38:00,489

erected for the funeral of Henry Pelham

755

00:38:08,459 --> 00:38:04,739

about 1746 that one's not important

756

00:38:10,890 --> 00:38:08,469

important one is the one over in shock

757

00:38:12,359 --> 00:38:10,900

for a halt because when we look at

758

00:38:15,150 --> 00:38:12,369

another of the clues from an ageless

759

00:38:17,130 --> 00:38:15,160

shadow that some type of painting called

760

00:38:19,499 --> 00:38:17,140

the Hermit sent Anthony is also

761

00:38:22,079 --> 00:38:19,509

important we find that Shugborough Hall

762

00:38:25,579 --> 00:38:22,089

had its own version of a 10 years

763

00:38:28,739 --> 00:38:25,589

painting and it has sent Anthony Eamon

764

00:38:31,019 --> 00:38:28,749

it's not an original 10 years we know it

765

00:38:33,269 --> 00:38:31,029

was done by Margaret Koch she was an

766

00:38:36,450 --> 00:38:33,279

accomplished artist and she put an extra

767

00:38:39,029 --> 00:38:36,460

messaging to it also and the message is

768

00:38:41,849 --> 00:38:39,039

a very very badly drawn set of rocks

769

00:38:45,079 --> 00:38:41,859

which is also a trumpet oil for a bear

770

00:38:47,640 --> 00:38:45,089

that they're being symbol for the

771

00:38:53,209 --> 00:38:47,650

Acadians so when you put them together

772

00:38:57,210 --> 00:38:53,219

you have shepherds of Acadia Arcadians

773

00:39:00,630 --> 00:38:57,220

look to that and we just step across the

774

00:39:01,200 --> 00:39:00,640

the ditch metaphorically from France to

775

00:39:03,809 --> 00:39:01,210

England

776

00:39:06,390 --> 00:39:03,819

and we look at the Shepherd's Monument

777

00:39:08,430 --> 00:39:06,400

now what a lot of people and the

778

00:39:10,710 --> 00:39:08,440

Chapmans monument it's interesting to

779

00:39:12,710 --> 00:39:10,720

note that it's the same image as in the

780

00:39:15,200 --> 00:39:12,720

Poussin painting but it's in Reverse

781

00:39:18,329 --> 00:39:15,210

it's in Reverse

782

00:39:21,150 --> 00:39:18,339

one suggestion is that could mean

783

00:39:23,910 --> 00:39:21,160

nothing because when people copied a lot

784

00:39:25,859 --> 00:39:23,920

of these monuments all they could do was

785

00:39:28,500 --> 00:39:25,869

using carvings and carvings were always

786

00:39:30,540 --> 00:39:28,510

the reverse of the original painting

787

00:39:32,160 --> 00:39:30,550

it's just the way the painting process

788

00:39:35,970 --> 00:39:32,170

coming up they're just wanted cheap

789

00:39:37,020 --> 00:39:35,980

engraving I'll say Poussin's original

790

00:39:40,140 --> 00:39:37,030

and if you noticed a lot of the

791

00:39:42,089 --> 00:39:40,150

engravings are in Reverse but the reason

792

00:39:43,770 --> 00:39:42,099

was the Shepherds monuments a lot taller

793

00:39:46,950 --> 00:39:43,780

and thinner as it has a few additions to

794

00:39:48,750 --> 00:39:46,960

it was made to copy something else that

795

00:39:51,839 --> 00:39:48,760

we've already identified that was a

796

00:39:54,059 --> 00:39:51,849

Spanish map a Spanish map suggested on

797

00:39:56,910 --> 00:39:54,069

one side a standing shape that looked

798

00:39:59,490 --> 00:39:56,920

like a woman and so it's now known that

799

00:40:01,620 --> 00:39:59,500

the Shepherd's monument was to

800

00:40:05,490 --> 00:40:01,630

encapsulate the details contained on

801  
00:40:08,130 --> 00:40:05,500  
this Spanish map and make it a permanent

802  
00:40:09,900 --> 00:40:08,140  
version so the information was never

803  
00:40:16,250 --> 00:40:09,910  
lost down on the bottom

804  
00:40:19,410 --> 00:40:16,260  
the inscription DMM could be a standard

805  
00:40:22,950 --> 00:40:19,420  
funeral except torsion to the god side

806  
00:40:25,950 --> 00:40:22,960  
disease manifests could also be degrees

807  
00:40:28,770 --> 00:40:25,960  
minutes because if you think about to

808  
00:40:31,200 --> 00:40:28,780  
find something you need three things you

809  
00:40:34,440 --> 00:40:31,210  
know the starting point you need a

810  
00:40:37,380 --> 00:40:34,450  
direction ahead and you also need what

811  
00:40:40,109 --> 00:40:37,390  
you're going to find so all the way

812  
00:40:43,230 --> 00:40:40,119  
through we do need a starting point and

813  
00:40:45,359 --> 00:40:43,240

the starting point has always been a in

814

00:40:48,839 --> 00:40:45,369

fact the map we found was always there

815

00:40:53,040 --> 00:40:48,849

we found five or six different copies of

816

00:40:57,000 --> 00:40:53,050

the maps they all talked about the same

817

00:41:00,120 --> 00:40:57,010

location the thing is is you have to get

818

00:41:02,700 --> 00:41:00,130

the context of what is looked at once

819

00:41:07,380 --> 00:41:02,710

you identify the context the clues

820

00:41:09,990 --> 00:41:07,390

become very easy one of the clues or

821

00:41:10,670 --> 00:41:10,000

directions for Rhenish the shadow is

822

00:41:17,460 --> 00:41:10,680

that

823

00:41:21,680 --> 00:41:17,470

person in ten years old the key of peace

824

00:41:24,329 --> 00:41:21,690

and it ends with blue apples

825

00:41:27,569 --> 00:41:24,339

everybody's pondered over that for a

826

00:41:29,789 --> 00:41:27,579

while what we did as an experiment was

827

00:41:34,020 --> 00:41:29,799

put that back into English I would say

828

00:41:37,170 --> 00:41:34,030

and then back into Latin and we

829

00:41:44,250 --> 00:41:37,180

discovered that the words apples and

830

00:41:47,579 --> 00:41:44,260

blue could also mean sea and fruit in

831

00:41:51,539 --> 00:41:47,589

Latin when it's retranslated back from

832

00:41:54,270 --> 00:41:51,549

Latin we get that that you solve it to

833

00:41:55,890 --> 00:41:54,280

get the fruit of a South fruit of the

834

00:41:58,910 --> 00:41:55,900

sea which turned out to be a South

835

00:42:03,270 --> 00:41:58,920

Pacific island and believe it or not

836

00:42:05,190 --> 00:42:03,280

since 1848 a number a number of

837

00:42:07,980 --> 00:42:05,200

expeditions have been heading towards a

838

00:42:12,900 --> 00:42:07,990

South Sea Island looking for the

839

00:42:16,020 --> 00:42:12,910

treasure when we went back to Renee's

840

00:42:18,380 --> 00:42:16,030

with shadows so on that visit can i yeah

841

00:42:21,750 --> 00:42:18,390

can I jump in real quick so so the the

842

00:42:24,120 --> 00:42:21,760

reference to the blue apples yeah you're

843

00:42:27,329 --> 00:42:24,130

saying basically has absolutely nothing

844

00:42:30,089 --> 00:42:27,339

to do with the fact that every January

845

00:42:32,970 --> 00:42:30,099

17th in the church at Rome Lucia toe the

846

00:42:35,900 --> 00:42:32,980

Sun shines at a certain angle and puts

847

00:42:39,839 --> 00:42:35,910

blue apples on the floor or the wall

848

00:42:41,760 --> 00:42:39,849

that's is does it have anything to do

849

00:42:44,490 --> 00:42:41,770

with that at all or is that a is that a

850

00:42:47,130 --> 00:42:44,500

clue at all or is that just sort of a

851  
00:42:50,339 --> 00:42:47,140  
red herring it's just a sort of red

852  
00:42:53,190 --> 00:42:50,349  
herring that came about the blue at the

853  
00:42:58,799 --> 00:42:53,200  
17th of January we actually found a

854  
00:43:01,789 --> 00:42:58,809  
report - that originated around 1762

855  
00:43:04,730 --> 00:43:01,799  
after the death of George Hansen and the

856  
00:43:08,789 --> 00:43:04,740  
17th of January when was when an

857  
00:43:11,190 --> 00:43:08,799  
expedition launched by the the British

858  
00:43:15,740 --> 00:43:11,200  
government to recover the treasure was

859  
00:43:21,120 --> 00:43:15,750  
actually on the islands we did run a

860  
00:43:24,030 --> 00:43:21,130  
astronomical an astronomical program for

861  
00:43:26,030 --> 00:43:24,040  
that date it indicated

862  
00:43:29,599 --> 00:43:26,040  
the South Sea longitude and latitude

863  
00:43:34,650 --> 00:43:29,609

that the Sun and a number of planets

864

00:43:37,620 --> 00:43:34,660

then all descended over the horizon in

865

00:43:39,480 --> 00:43:37,630

one big line whether that was a pointer

866

00:43:41,790 --> 00:43:39,490

or not we don't know but it seems to be

867

00:43:43,500 --> 00:43:41,800

some type of thing that is what we

868

00:43:47,700 --> 00:43:43,510

understood that the 17th of January

869

00:43:49,440 --> 00:43:47,710

meant it was the particular date that an

870

00:43:52,140 --> 00:43:49,450

expedition launched but the English

871

00:43:54,450 --> 00:43:52,150

government was on at the location when

872

00:43:56,970 --> 00:43:54,460

everything went wrong the trouble is

873

00:44:00,120 --> 00:43:56,980

there was a whole heap of stories that

874

00:44:02,970 --> 00:44:00,130

are up there after about 1762 that

875

00:44:05,370 --> 00:44:02,980

spread out across the world down where I

876  
00:44:07,470 --> 00:44:05,380  
am in Australia we've even got our own

877  
00:44:10,410 --> 00:44:07,480  
versions of it and again they talk about

878  
00:44:13,260 --> 00:44:10,420  
the same thing that a person died they

879  
00:44:15,150 --> 00:44:13,270  
they've left clues directions and a map

880  
00:44:17,550 --> 00:44:15,160  
to find a treasure it's some type of big

881  
00:44:19,590 --> 00:44:17,560  
church treasure and I've even we even

882  
00:44:22,050 --> 00:44:19,600  
tracked people searching for it in

883  
00:44:24,300 --> 00:44:22,060  
Australia there's a place down on the

884  
00:44:27,090 --> 00:44:24,310  
bottom part called Queen's cleft and

885  
00:44:28,980 --> 00:44:27,100  
when we got hold of a Spanish map we

886  
00:44:31,590 --> 00:44:28,990  
matched up the location there of the

887  
00:44:33,660 --> 00:44:31,600  
Spanish map it all came back one of the

888  
00:44:43,950 --> 00:44:33,670

last places we have a look at was Wren

889

00:44:46,260 --> 00:44:43,960

ageless shadow how do you feel that you

890

00:44:48,300 --> 00:44:46,270

know as you as you noted you know a lot

891

00:44:50,210 --> 00:44:48,310

of people have looked in the area of

892

00:44:53,400 --> 00:44:50,220

rennes-le-chateau there there has been

893

00:44:55,950 --> 00:44:53,410

legends and stories that the temple the

894

00:44:57,480 --> 00:44:55,960

Templar treasure of the Templars was

895

00:44:59,430 --> 00:44:57,490

hidden somewhere in the region and

896

00:45:01,890 --> 00:44:59,440

people have speculated that that

897

00:45:03,420 --> 00:45:01,900

treasure is the same treasure that

898

00:45:05,359 --> 00:45:03,430

you're talking about the treasure of the

899

00:45:09,900 --> 00:45:05,369

temple yeah

900

00:45:13,620 --> 00:45:09,910

is it possible that it was once there

901  
00:45:16,290 --> 00:45:13,630  
and has been moved that's exactly what

902  
00:45:19,380 --> 00:45:16,300  
happened what we were able to do was

903  
00:45:21,090 --> 00:45:19,390  
trace the history of the treasure we

904  
00:45:24,930 --> 00:45:21,100  
knew it was under the the Temple in

905  
00:45:28,530 --> 00:45:24,940  
Jerusalem the Templars recovered it and

906  
00:45:30,780 --> 00:45:28,540  
they took it to the area north of Spain

907  
00:45:32,250 --> 00:45:30,790  
south of France that's the area of

908  
00:45:35,310 --> 00:45:32,260  
rennes-le-chateau in fact they took it

909  
00:45:37,829 --> 00:45:35,320  
to a particular area that we call the 42

910  
00:45:43,319 --> 00:45:41,160  
the number 42 can be found in many many

911  
00:45:47,640 --> 00:45:43,329  
places associated with many many stories

912  
00:45:50,249 --> 00:45:47,650  
regarding this treasure the particular

913  
00:45:53,459 --> 00:45:50,259

thing about the 42 degree latitude is a

914

00:45:56,099 --> 00:45:53,469

unique astronomical occurrence there and

915

00:46:00,809 --> 00:45:56,109

that is that the peak summer solstice

916

00:46:04,319 --> 00:46:00,819

the Sun and the moon form a 72 degree

917

00:46:06,739 --> 00:46:04,329

conjunction now if you mark that on the

918

00:46:09,779 --> 00:46:06,749

ground as the megalithic man had done

919

00:46:12,569 --> 00:46:09,789

those markers will then form Pentagon's

920

00:46:16,160 --> 00:46:12,579

because 72 degrees apart a part of the

921

00:46:18,959 --> 00:46:16,170

golden section for what we understand

922

00:46:22,289 --> 00:46:18,969

that was one of the main clues around

923

00:46:25,920 --> 00:46:22,299

the medieval times of the location of

924

00:46:27,630 --> 00:46:25,930

this hoard that it was around the 42

925

00:46:29,400 --> 00:46:27,640

degree latitude where the Sun and the

926

00:46:31,650 --> 00:46:29,410

moon conjunct and you can find of

927

00:46:35,789 --> 00:46:31,660

references to that that it was held in a

928

00:46:37,890 --> 00:46:35,799

castle by warlike Knights and that it

929

00:46:44,640 --> 00:46:37,900

was some type of treasure that was

930

00:46:46,469 --> 00:46:44,650

important to Kings around that time we

931

00:46:49,620 --> 00:46:46,479

do know that the Templars were moved

932

00:46:52,410 --> 00:46:49,630

against because King Philip wanted to

933

00:46:55,229 --> 00:46:52,420

seize that treasure that was

934

00:46:58,499 --> 00:46:55,239

unsuccessful from an understanding from

935

00:47:00,569 --> 00:46:58,509

the research that they the remaining

936

00:47:03,419 --> 00:47:00,579

Templars were taken into the order of

937

00:47:08,419 --> 00:47:03,429

Santiago that was Spanish military order

938

00:47:11,279 --> 00:47:08,429

and it remained there until about 1714

939

00:47:14,400 --> 00:47:11,289

we can trace the rumors of the treasures

940

00:47:18,239 --> 00:47:14,410

up until then and then we come into the

941

00:47:20,459 --> 00:47:18,249

modern-day times of the last movements

942

00:47:26,009 --> 00:47:20,469

of this last remaining cachet of the

943

00:47:28,229 --> 00:47:26,019

treasure so they you're saying that the

944

00:47:30,769 --> 00:47:28,239

Templars who remained who were not

945

00:47:33,959 --> 00:47:30,779

killed you know a lot of them sort of

946

00:47:38,249 --> 00:47:33,969

scattered as what as what a lot of

947

00:47:42,329 --> 00:47:38,259

people say and then some went to enjoin

948

00:47:45,559 --> 00:47:42,339

up with the Cistercians but are you

949

00:47:48,539 --> 00:47:45,569

saying that mostly they went to Spain

950

00:47:51,210 --> 00:47:48,549

know that already in Spain that was

951  
00:47:53,730 --> 00:47:51,220  
Templars it's when they commander

952  
00:47:55,440 --> 00:47:53,740  
or fell apart they were absorbed by the

953  
00:47:59,190 --> 00:47:55,450  
already established Spanish military

954  
00:48:02,210 --> 00:47:59,200  
orders and in particularly the order of

955  
00:48:05,040 --> 00:48:02,220  
Santiago which were able to trace

956  
00:48:09,420 --> 00:48:05,050  
because we know that the person who

957  
00:48:12,240 --> 00:48:09,430  
originally took the treasure around 1714

958  
00:48:15,210 --> 00:48:12,250  
from northern Spain and moved it across

959  
00:48:18,720 --> 00:48:15,220  
the other side of the world and that was

960  
00:48:22,500 --> 00:48:18,730  
that that's one of the jokes is was

961  
00:48:25,260 --> 00:48:22,510  
actually a night of Santiago and that's

962  
00:48:28,109 --> 00:48:25,270  
how we were able to trace how he had the

963  
00:48:31,400 --> 00:48:28,119

treasure and how he knew about it he was

964

00:48:35,339 --> 00:48:31,410

well known his name was Captain General

965

00:48:36,960 --> 00:48:35,349

Don Juan Esteban de Villa a few people

966

00:48:41,010 --> 00:48:36,970

may have heard of him because he died in

967

00:48:44,520 --> 00:48:41,020

the 1715 hurricane off Florida that sunk

968

00:48:47,550 --> 00:48:44,530

a whole fleet but we were able to trace

969

00:48:49,920 --> 00:48:47,560

that he was the person that took this

970

00:48:52,290 --> 00:48:49,930

treasure away and that came through the

971

00:48:55,370 --> 00:48:52,300

research of a millionaire businessman

972

00:48:58,190 --> 00:48:55,380

named Bernhard Kaiser who did extensive

973

00:49:00,960 --> 00:48:58,200

research in the archives of Seville

974

00:49:04,470 --> 00:49:00,970

about a treasure he was trying to find

975

00:49:07,050 --> 00:49:04,480

on the island of won Fernandez what

976

00:49:11,150 --> 00:49:07,060

Bernhard Kaiser didn't know was a

977

00:49:14,640 --> 00:49:11,160

version of the story he was following is

978

00:49:17,280 --> 00:49:14,650

also being told further to the west it

979

00:49:22,920 --> 00:49:17,290

was told by some Polynesian natives who

980

00:49:24,870 --> 00:49:22,930

actually saw the ship also the documents

981

00:49:28,230 --> 00:49:24,880

and the information Bernhard Kaiser was

982

00:49:30,870 --> 00:49:28,240

following from what we identified in

983

00:49:34,620 --> 00:49:30,880

what we can see came out of the same

984

00:49:37,680 --> 00:49:34,630

source that is the British Museum that

985

00:49:41,280 --> 00:49:37,690

the story of rennes-le-chateau has come

986

00:49:43,770 --> 00:49:41,290

out of and at the moment they were

987

00:49:46,680 --> 00:49:43,780

looking at how the story of Rene's the

988

00:49:49,800 --> 00:49:46,690

shadow came from England across the

989

00:49:52,800 --> 00:49:49,810

France we think we've identified it that

990

00:49:55,650 --> 00:49:52,810

it came across by a French author named

991

00:49:58,559 --> 00:49:55,660

Robert Cheruiyot he's probably not very

992

00:50:00,240 --> 00:49:58,569

familiar to some people but he had his

993

00:50:02,700 --> 00:50:00,250

own little group at the time known as

994

00:50:04,940 --> 00:50:02,710

the International treasure seekers Club

995

00:50:08,960 --> 00:50:04,950

there's a few eclectic people

996

00:50:10,910 --> 00:50:08,970

and one was a person called captain Tony

997

00:50:14,240 --> 00:50:10,920

Mangal another one was a cryptographer

998

00:50:17,390 --> 00:50:14,250

called madame de gracia another one was

999

00:50:18,680 --> 00:50:17,400

a French actress Denise excuse me a

1000

00:50:20,840 --> 00:50:18,690

minute that was the nice car vein

1001  
00:50:23,380 --> 00:50:20,850  
there's actually pictures of her and

1002  
00:50:27,100 --> 00:50:23,390  
Robert Cheruiyot at Renee's the shadow

1003  
00:50:29,360 --> 00:50:27,110  
and when we went back and looked at

1004  
00:50:33,860 --> 00:50:29,370  
Shiraz book we actually found the

1005  
00:50:35,120 --> 00:50:33,870  
references to this lost horde they could

1006  
00:50:38,810 --> 00:50:35,130  
have only been put in there by somebody

1007  
00:50:43,070 --> 00:50:38,820  
who knew exactly what was going on so at

1008  
00:50:44,120 --> 00:50:43,080  
the moment we're looking at Robert

1009  
00:50:45,770 --> 00:50:44,130  
Cheruiyot was passed a lot of

1010  
00:50:49,790 --> 00:50:45,780  
information and he went across and

1011  
00:50:51,770 --> 00:50:49,800  
planted it on Pierre Plantard you are

1012  
00:50:54,380 --> 00:50:51,780  
the seed a few things because if you

1013  
00:50:56,780 --> 00:50:54,390

remember all the way through Pierre

1014

00:50:59,420 --> 00:50:56,790

Plantard said the documents that you see

1015

00:51:01,280 --> 00:50:59,430

for Emma's the shadow produced by the

1016

00:51:05,080 --> 00:51:01,290

charity are based on something else

1017

00:51:08,930 --> 00:51:05,090

indeed and the charity and self said

1018

00:51:12,170 --> 00:51:08,940

it's all about longitude we all know

1019

00:51:13,580 --> 00:51:12,180

that some range the shadows basically or

1020

00:51:15,590 --> 00:51:13,590

the search for the treasure is on the

1021

00:51:19,310 --> 00:51:15,600

per s meridian because they were

1022

00:51:24,140 --> 00:51:19,320

searching for a meridian there one of

1023

00:51:25,850 --> 00:51:24,150

the clues that we looked at was that

1024

00:51:27,710 --> 00:51:25,860

there was a series of documents and

1025

00:51:30,070 --> 00:51:27,720

there was talked about how they were

1026  
00:51:33,140 --> 00:51:30,080  
taken to the International League of

1027  
00:51:36,940 --> 00:51:33,150  
booksellers at 39 great Russell Street

1028  
00:51:40,460 --> 00:51:36,950  
and that was actually picked up by

1029  
00:51:41,900 --> 00:51:40,470  
Beijing Lincoln and Lee the 39 great

1030  
00:51:45,350 --> 00:51:41,910  
Russell Street is opposite the British

1031  
00:51:48,650 --> 00:51:45,360  
Museum and what a lot of people didn't

1032  
00:51:53,150 --> 00:51:48,660  
know that back in the 1930s there was

1033  
00:51:55,280 --> 00:51:53,160  
maps published they were published in a

1034  
00:51:57,950 --> 00:51:55,290  
rather sneaky way they were planted on a

1035  
00:52:01,070 --> 00:51:57,960  
group of bachelors called going Hubert

1036  
00:52:04,850 --> 00:52:01,080  
Palmer over in England and these maps in

1037  
00:52:07,340 --> 00:52:04,860  
fact were based on the Shepherd's of

1038  
00:52:09,890 --> 00:52:07,350

Arcadia in fact they are from Anson's

1039

00:52:12,830 --> 00:52:09,900

shepherds of Arcadia and the shape

1040

00:52:17,630 --> 00:52:12,840

denoted on it was actually a tracing of

1041

00:52:18,560 --> 00:52:17,640

the shepherdess from the monument what a

1042

00:52:22,700 --> 00:52:18,570

lot of people didn't

1043

00:52:24,830 --> 00:52:22,710

also is at the same time this story was

1044

00:52:28,460 --> 00:52:24,840

being put out in renée's leche a dough

1045

00:52:31,430 --> 00:52:28,470

down in Chile another story was

1046

00:52:34,850 --> 00:52:31,440

similarly planted and this one had

1047

00:52:38,440 --> 00:52:34,860

documents in the handwriting for the

1048

00:52:41,240 --> 00:52:38,450

maps that again led back to chakra hall

1049

00:52:45,460 --> 00:52:41,250

Lord George Hansen and his monuments

1050

00:52:48,230 --> 00:52:45,470

they'll both put out at the same time

1051  
00:52:49,970 --> 00:52:48,240  
people in France could never know the

1052  
00:52:51,580 --> 00:52:49,980  
people in Spain the people in Spain

1053  
00:52:54,740 --> 00:52:51,590  
could never know other people in France

1054  
00:52:56,990 --> 00:52:54,750  
this in Spain the books were put out in

1055  
00:53:00,140 --> 00:52:57,000  
Spanish France they will put out in

1056  
00:53:03,500 --> 00:53:00,150  
French never the two of me it's only now

1057  
00:53:06,830 --> 00:53:03,510  
by the internet were able to match up

1058  
00:53:15,340 --> 00:53:06,840  
what was going on who was going on and

1059  
00:53:18,260 --> 00:53:15,350  
what exactly was going on now you're

1060  
00:53:20,960 --> 00:53:18,270  
basically you've taken us to the idea

1061  
00:53:23,960 --> 00:53:20,970  
that the treasure was placed on an

1062  
00:53:28,130 --> 00:53:23,970  
island yes and then you're talking about

1063  
00:53:31,210 --> 00:53:28,140

the Templars joining up with the Spanish

1064

00:53:37,130 --> 00:53:31,220

military and you're also talking about

1065

00:53:37,730 --> 00:53:37,140

the gentleman who was coming to the New

1066

00:53:40,640 --> 00:53:37,740

World

1067

00:53:43,280 --> 00:53:40,650

is there a possibility that this

1068

00:53:46,420 --> 00:53:43,290

treasure has been brought to the New

1069

00:53:52,300 --> 00:53:50,210

all the indications was that it went

1070

00:53:57,890 --> 00:53:52,310

further than the New World

1071

00:54:02,360 --> 00:53:57,900

here it went further than you will way

1072

00:54:04,760 --> 00:54:02,370

into the Pacific the trouble is when we

1073

00:54:07,310 --> 00:54:04,770

started this investigation we had a

1074

00:54:09,230 --> 00:54:07,320

location and we had to see why were all

1075

00:54:10,970 --> 00:54:09,240

these expeditions and a lot of them were

1076  
00:54:13,550 --> 00:54:10,980  
secret expeditions turning up from there

1077  
00:54:16,060 --> 00:54:13,560  
so he didn't it wasn't a normal treasure

1078  
00:54:19,130 --> 00:54:16,070  
hunt where we were given a set of clues

1079  
00:54:22,520 --> 00:54:19,140  
and had to find a location I had the

1080  
00:54:25,160 --> 00:54:22,530  
location first was an island we'll call

1081  
00:54:26,480 --> 00:54:25,170  
a violin for the horseshoe island and

1082  
00:54:29,420 --> 00:54:26,490  
instead of group of islands called the

1083  
00:54:31,220 --> 00:54:29,430  
Trinity what we had to find was why

1084  
00:54:32,390 --> 00:54:31,230  
people were turning up there what was

1085  
00:54:35,510 --> 00:54:32,400  
leading them

1086  
00:54:37,400 --> 00:54:35,520  
to this particular location eventually

1087  
00:54:39,380 --> 00:54:37,410  
it was worked out because there was a

1088  
00:54:42,049 --> 00:54:39,390

lot of subterfuge and suppression going

1089

00:54:44,329 --> 00:54:42,059

on to the information that are all

1090

00:54:48,109 --> 00:54:44,339

related back to a particular map a

1091

00:54:50,059 --> 00:54:48,119

Spanish map a particular copy of the

1092

00:54:54,400 --> 00:54:50,069

Spanish map which was in fact the

1093

00:54:57,799 --> 00:54:54,410

Shepards Monument and a particular exit

1094

00:55:01,099 --> 00:54:57,809

expedition that was launched in 1760 by

1095

00:55:04,010 --> 00:55:01,109

the by the British to recover the

1096

00:55:06,170 --> 00:55:04,020

treasure for the wedding of her George

1097

00:55:14,779 --> 00:55:06,180

the the third to Princess Charlotte of

1098

00:55:17,150 --> 00:55:14,789

Mecklenburg in in back since 1762 when

1099

00:55:20,480 --> 00:55:17,160

the information got out after Hanson

1100

00:55:23,900 --> 00:55:20,490

died we found had been copied endlessly

1101

00:55:25,970 --> 00:55:23,910

and in a lot of places people couldn't

1102

00:55:28,900 --> 00:55:25,980

understand what they are reading and so

1103

00:55:32,269 --> 00:55:28,910

they were trying everywhere they could

1104

00:55:36,170 --> 00:55:32,279

to try and match the map the directions

1105

00:55:39,589 --> 00:55:36,180

the location and wherever they found a

1106

00:55:42,980 --> 00:55:39,599

place that looked like the map or

1107

00:55:46,220 --> 00:55:42,990

sounded like the directions or appear to

1108

00:55:48,170 --> 00:55:46,230

be the right place they searched them

1109

00:55:50,359 --> 00:55:48,180

and in these locations this is where a

1110

00:55:52,880 --> 00:55:50,369

lot of the stories come from down the

1111

00:55:55,819 --> 00:55:52,890

east coast of America there are in fact

1112

00:55:58,010 --> 00:55:55,829

a lot of places where there's versions

1113

00:56:02,599 --> 00:55:58,020

or derivatives of the stories being

1114

00:56:04,099 --> 00:56:02,609

spoken about one of the places everybody

1115

00:56:07,039 --> 00:56:04,109

is familiar with and they're already

1116

00:56:09,829 --> 00:56:07,049

familiar with now that somehow Oak

1117

00:56:11,930 --> 00:56:09,839

Island is related to remake of the show

1118

00:56:13,370 --> 00:56:11,940

they just don't know why and they say on

1119

00:56:15,470 --> 00:56:13,380

it you might find the treasure of the

1120

00:56:17,660 --> 00:56:15,480

Temple of Jerusalem there might be a

1121

00:56:19,670 --> 00:56:17,670

Templar treasure there's a vague

1122

00:56:23,180 --> 00:56:19,680

awareness what they don't understand is

1123

00:56:27,319 --> 00:56:23,190

why and the simple reason is that Oak

1124

00:56:29,650 --> 00:56:27,329

Island actually in geographical shape is

1125

00:56:33,109 --> 00:56:29,660

the shape that one fan and the Scion

1126  
00:56:36,079 --> 00:56:33,119  
looked on old navel charts and when we

1127  
00:56:37,490 --> 00:56:36,089  
took an overlay of the Spanish map of

1128  
00:56:40,789 --> 00:56:37,500  
the copy of the Spanish map that we

1129  
00:56:42,710 --> 00:56:40,799  
found and we laid it over Oak Island the

1130  
00:56:44,690 --> 00:56:42,720  
location on the Spanish map where the

1131  
00:56:47,120 --> 00:56:44,700  
treasure is supposed to be

1132  
00:56:49,760 --> 00:56:47,130  
matches the locations of the money pit

1133  
00:56:51,589 --> 00:56:49,770  
and a lot of people don't notice more

1134  
00:56:55,130 --> 00:56:51,599  
than one money pit there was about four

1135  
00:56:57,380 --> 00:56:55,140  
or five major pits and they all conform

1136  
00:56:59,750 --> 00:56:57,390  
to the location on the Spanish map where

1137  
00:57:02,120 --> 00:56:59,760  
the treasure were supposed to be but not

1138  
00:57:04,190 --> 00:57:02,130

only that Oak Island wasn't the only

1139

00:57:06,859 --> 00:57:04,200

place where this was attempted there was

1140

00:57:09,410 --> 00:57:06,869

other islands in the Atlantic where the

1141

00:57:11,720 --> 00:57:09,420

map was overlaid on the shape of the

1142

00:57:13,520 --> 00:57:11,730

island which bought to some extent more

1143

00:57:15,740 --> 00:57:13,530

or less a resemblance of the shape of

1144

00:57:17,480 --> 00:57:15,750

the shepherdess from the answer one unit

1145

00:57:21,490 --> 00:57:17,490

where people went to look for this

1146

00:57:27,109 --> 00:57:25,010

hmm now yeah that's funny because

1147

00:57:29,270 --> 00:57:27,119

someone in the chat room had asked that

1148

00:57:32,569 --> 00:57:29,280

same question would about a connection

1149

00:57:34,760 --> 00:57:32,579

to Oak Island yeah we always hear that I

1150

00:57:36,650 --> 00:57:34,770

mean there there are several locations

1151

00:57:38,089 --> 00:57:36,660

that you always kind of heat here in

1152

00:57:43,420 --> 00:57:38,099

connection with this story

1153

00:57:47,109 --> 00:57:43,430

Oak Island possibly Lincoln Cathedral

1154

00:57:51,550 --> 00:57:47,119

Rosslyn Chapel was those things they did

1155

00:57:54,260 --> 00:57:51,560

but it seems like very vague connections

1156

00:57:56,450 --> 00:57:54,270

they're very very connections because a

1157

00:57:59,089 --> 00:57:56,460

lot of the stories have been covered up

1158

00:58:01,550 --> 00:57:59,099

you have to go back to the originals and

1159

00:58:03,349 --> 00:58:01,560

sometimes it's a little bit too little

1160

00:58:04,760 --> 00:58:03,359

bit hard to uncover for example

1161

00:58:07,160 --> 00:58:04,770

everybody knows the story of Oak Island

1162

00:58:10,069 --> 00:58:07,170

now as three people on an island they

1163

00:58:11,540 --> 00:58:10,079

see a depression they start digging they

1164

00:58:13,970 --> 00:58:11,550

can't find anything that's not actually

1165

00:58:16,550 --> 00:58:13,980

the story at all when you go back to the

1166

00:58:20,510 --> 00:58:16,560

history the story is as originally told

1167

00:58:22,390 --> 00:58:20,520

was that a person was walking on line

1168

00:58:26,150 --> 00:58:22,400

and they saw three trees in a triangle

1169

00:58:28,760 --> 00:58:26,160

that's one that's one pre modern day

1170

00:58:31,069 --> 00:58:28,770

version another one it was actually a

1171

00:58:33,349 --> 00:58:31,079

report that in 1870 a man turned up

1172

00:58:34,880 --> 00:58:33,359

there and he how he met the description

1173

00:58:36,829 --> 00:58:34,890

of the map was there was a very ancient

1174

00:58:40,099 --> 00:58:36,839

map that had lines on it

1175

00:58:43,520 --> 00:58:40,109

around the exterior was in in laughin

1176

00:58:45,230 --> 00:58:43,530

and he had to start from a position you

1177

00:58:47,420 --> 00:58:45,240

had to sail the direction to find a

1178

00:58:48,710 --> 00:58:47,430

particular shaped Island and they know

1179

00:58:50,809 --> 00:58:48,720

the island that it was supposed to look

1180

00:58:52,099 --> 00:58:50,819

for was a sort of a pipe shaped iron

1181

00:58:55,609 --> 00:58:52,109

which was again

1182

00:58:57,860 --> 00:58:55,619

I caught a copy of one answer I won

1183

00:59:00,170 --> 00:58:57,870

Fernandez and we what we do

1184

00:59:02,180 --> 00:59:00,180

now that he was just another person his

1185

00:59:04,100 --> 00:59:02,190

name was Captain Alan he had another

1186

00:59:07,100 --> 00:59:04,110

copy of this map that had been

1187

00:59:08,690 --> 00:59:07,110

circulating he's not the only one there

1188

00:59:12,890 --> 00:59:08,700

was copies of the map there's another

1189

00:59:15,590 --> 00:59:12,900

place up in Nova Scotia called [h\_\_h]

1190

00:59:17,840 --> 00:59:15,600

island and on the island there's no

1191

00:59:19,130 --> 00:59:17,850

Roger I'm sorry we're gonna have to take

1192

00:59:22,100 --> 00:59:19,140

it we're gonna have to take a quick

1193

00:59:23,870 --> 00:59:22,110

break but I'm so sorry I'm so into this

1194

00:59:24,950 --> 00:59:23,880

we actually missed our first break about

1195

00:59:32,360 --> 00:59:24,960

half an hour ago

1196

00:59:34,100 --> 00:59:32,370

look I didn't do so whole moments

1197

00:59:35,330 --> 00:59:34,110

everyone stay tuned you're listening in

1198

00:59:37,610 --> 00:59:35,340

stay tuned you're listening to

1199

00:59:38,990 --> 00:59:37,620

night-vision radio and my guest run for

1200

00:59:41,350 --> 00:59:39,000

story as we're talking about the holy

1201

00:59:43,640 --> 00:59:41,360

grail stand by

1202

00:59:45,950 --> 00:59:43,650

welcome back to night vision everyone

1203

00:59:48,020 --> 00:59:45,960

I'm your host Renee Barnett tonight my

1204

00:59:49,880 --> 00:59:48,030

guest is Ron Pistorius we're talking

1205

00:59:52,280 --> 00:59:49,890

about the Holy Grail we're talking about

1206

00:59:55,070 --> 00:59:52,290

the great treasure of the Temple of

1207

00:59:57,200 --> 00:59:55,080

Solomon we're talking about the run with

1208

01:00:01,490 --> 00:59:57,210

Chateau connection the Shugborough holo

1209

01:00:02,870 --> 01:00:01,500

connection all these other connects as

1210

01:00:05,570 --> 01:00:02,880

we're exploring all the way to the new

1211

01:00:08,900 --> 01:00:05,580

world in Oak Island in Pacific Islands

1212

01:00:12,380 --> 01:00:08,910

and all kinds of stuff so gosh Ron you

1213

01:00:14,540 --> 01:00:12,390

know we're down to like the last looks

1214

01:00:16,370 --> 01:00:14,550

like 23 minutes of the show and it's

1215

01:00:19,670 --> 01:00:16,380

just wanted by so quickly I was laughing

1216

01:00:22,550 --> 01:00:19,680

during the break because I got so

1217

01:00:25,100 --> 01:00:22,560

involved I missed the first break and

1218

01:00:27,320 --> 01:00:25,110

almost missed the second one so I mean

1219

01:00:31,340 --> 01:00:27,330

this is definitely a subject that I'm

1220

01:00:36,740 --> 01:00:31,350

absolutely enamored with so in the end

1221

01:00:41,150 --> 01:00:36,750

at the end of the day where do you think

1222

01:00:45,650 --> 01:00:41,160

today the distress on that island no

1223

01:00:48,170 --> 01:00:45,660

well yeah wait yeah what no somewhere

1224

01:00:52,300 --> 01:00:48,180

down on what is it a place we call the

1225

01:00:56,420 --> 01:00:52,310

Trinity now we what we do know that

1226  
01:00:59,720 --> 01:00:56,430  
there was a report sent back to George

1227  
01:01:02,780 --> 01:00:59,730  
Anson the report actually arrived after

1228  
01:01:05,900 --> 01:01:02,790  
he died and it was written by his

1229  
01:01:08,450 --> 01:01:05,910  
commander called Cornelius Webb in all

1230  
01:01:10,940 --> 01:01:08,460  
the stories he is the sort of the

1231  
01:01:12,470 --> 01:01:10,950  
prototype along with an Senate bill

1232  
01:01:14,569 --> 01:01:12,480  
of the person who died because if you

1233  
01:01:16,880 --> 01:01:14,579  
notice that all the stories say a person

1234  
01:01:18,859 --> 01:01:16,890  
who died and left directions to find

1235  
01:01:21,700 --> 01:01:18,869  
some type of treasure and we traced him

1236  
01:01:25,400 --> 01:01:21,710  
as the the archetype or the prototype of

1237  
01:01:29,120 --> 01:01:25,410  
this person in the story he sent back a

1238  
01:01:29,900 --> 01:01:29,130

coded report it's been badly copied a

1239

01:01:32,210 --> 01:01:29,910

few times

1240

01:01:33,920 --> 01:01:32,220

parts of it appear in other stories a

1241

01:01:40,549 --> 01:01:33,930

little bit of it appears in the story

1242

01:01:43,640 --> 01:01:40,559

RNA is a shadow what we know that was

1243

01:01:46,309 --> 01:01:43,650

the last position of the sighting of a

1244

01:01:51,170 --> 01:01:46,319

cachet of this treasure of the temple

1245

01:01:54,020 --> 01:01:51,180

and according to the report he left that

1246

01:01:58,120 --> 01:01:54,030

either on the island where he found it

1247

01:02:00,829 --> 01:01:58,130

because a tropical storm intervened or

1248

01:02:03,020 --> 01:02:00,839

another way of reading it because the we

1249

01:02:06,020 --> 01:02:03,030

worked out the report was originally in

1250

01:02:09,799 --> 01:02:06,030

Latin the modern-day copies of this

1251  
01:02:11,450 --> 01:02:09,809  
report they come out all backwards you

1252  
01:02:13,370 --> 01:02:11,460  
sort of got a blue apples effect it

1253  
01:02:15,829 --> 01:02:13,380  
doesn't make any sense what is actually

1254  
01:02:18,289 --> 01:02:15,839  
set when you put it back in the Latin

1255  
01:02:21,859 --> 01:02:18,299  
and Yuri translated again you get the

1256  
01:02:23,900 --> 01:02:21,869  
proper meaning of what's occurring and

1257  
01:02:26,390 --> 01:02:23,910  
the proper meaning says that it was

1258  
01:02:27,319 --> 01:02:26,400  
either put back on the island where it

1259  
01:02:32,089 --> 01:02:27,329  
was found

1260  
01:02:35,450 --> 01:02:32,099  
or was moved close by and and the

1261  
01:02:38,870 --> 01:02:35,460  
pointed identifies close by close by the

1262  
01:02:41,270 --> 01:02:38,880  
island close buying in one of another

1263  
01:02:42,609 --> 01:02:41,280

Island known as the Trinity oh we

1264

01:02:44,450 --> 01:02:42,619

haven't got enough time to go in

1265

01:02:47,480 --> 01:02:44,460

expositions of the Trinity but there's

1266

01:02:49,280 --> 01:02:47,490

three islands together that appears also

1267

01:02:50,870 --> 01:02:49,290

in a lot of different stories either you

1268

01:02:52,730 --> 01:02:50,880

look for a Trinity or you look place

1269

01:02:55,819 --> 01:02:52,740

called Trinidad where you're looking for

1270

01:02:57,920 --> 01:02:55,829

three mountains it's either there or one

1271

01:03:00,950 --> 01:02:57,930

of the islands and that is the last

1272

01:03:03,740 --> 01:03:00,960

known report and we even have reports of

1273

01:03:07,030 --> 01:03:03,750

major searches in the area trying to

1274

01:03:09,530 --> 01:03:07,040

find people following this report and

1275

01:03:13,130 --> 01:03:09,540

what we're able to determine that around

1276

01:03:15,680 --> 01:03:13,140

1848 a group of four people visited the

1277

01:03:17,690 --> 01:03:15,690

cache and took some of the gold away

1278

01:03:19,849 --> 01:03:17,700

from it and from there we get another

1279

01:03:22,220 --> 01:03:19,859

group of stories coming out and we

1280

01:03:24,080 --> 01:03:22,230

traced their history back to a lot of

1281

01:03:26,210 --> 01:03:24,090

this was available down where I am in

1282

01:03:27,860 --> 01:03:26,220

Australia it just never seemed to be

1283

01:03:31,100 --> 01:03:27,870

matched up to people to the other side

1284

01:03:35,930 --> 01:03:31,110

of the world of a very large expeditions

1285

01:03:38,690 --> 01:03:35,940

including British warships we do know

1286

01:03:41,030 --> 01:03:38,700

that there's never been any reports

1287

01:03:43,250 --> 01:03:41,040

since then of any of the treasure

1288

01:03:44,840 --> 01:03:43,260

surfacing because if you get imagine if

1289

01:03:46,910 --> 01:03:44,850

someone turned up with a six foot gold

1290

01:03:49,550 --> 01:03:46,920

candelabra to be a bit of a talk about

1291

01:03:52,730 --> 01:03:49,560

it none of the items certainly have ever

1292

01:03:56,800 --> 01:03:52,740

surfaced and so we're more than

1293

01:04:00,020 --> 01:03:56,810

confident that still in the area is a

1294

01:04:01,880 --> 01:04:00,030

cachet there was one we know of that was

1295

01:04:04,310 --> 01:04:01,890

a large group of gold that was taken

1296

01:04:06,860 --> 01:04:04,320

from the potosi mint that was on the

1297

01:04:10,130 --> 01:04:06,870

shipment and another group in a smaller

1298

01:04:13,910 --> 01:04:10,140

vault let's talk about of the remaining

1299

01:04:16,850 --> 01:04:13,920

cachet of some temple items exactly what

1300

01:04:19,220 --> 01:04:16,860

they are we're not sure certainly the

1301

01:04:22,670 --> 01:04:19,230

ark wouldn't survive after all this time

1302

01:04:25,520 --> 01:04:22,680

was probably rotted wood some item in it

1303

01:04:29,750 --> 01:04:25,530

called the rose we're not sure exactly

1304

01:04:32,480 --> 01:04:29,760

what that is dealer whether that's some

1305

01:04:35,170 --> 01:04:32,490

type of complicated metaphor whether

1306

01:04:37,130 --> 01:04:35,180

it's a stone of some type because

1307

01:04:39,680 --> 01:04:37,140

accordingly in the Ark there was a

1308

01:04:42,350 --> 01:04:39,690

another item it was a stone a tiny stone

1309

01:04:43,850 --> 01:04:42,360

known as the shimmer it might be that it

1310

01:04:46,490 --> 01:04:43,860

seems to match up some of the

1311

01:04:49,330 --> 01:04:46,500

descriptions we'll only find out if we

1312

01:04:52,660 --> 01:04:49,340

can get and find out what this rose is

1313

01:04:57,470 --> 01:04:52,670

until then it's open to speculation

1314

01:05:02,420 --> 01:04:57,480

hopefully by my talking about this the

1315

01:05:03,980 --> 01:05:02,430

small stone what oh I'm sorry oh I was

1316

01:05:05,480 --> 01:05:03,990

gonna say what do you think though can

1317

01:05:08,240 --> 01:05:05,490

you give give me more information about

1318

01:05:11,360 --> 01:05:08,250

the stone or or isn't that all that we

1319

01:05:13,370 --> 01:05:11,370

know well we're not sure see all the

1320

01:05:16,550 --> 01:05:13,380

legends speak about some type of stone

1321

01:05:18,950 --> 01:05:16,560

that fell from heaven emerald in color

1322

01:05:23,390 --> 01:05:18,960

we know there's a matching stone to it

1323

01:05:25,910 --> 01:05:23,400

in the Kaaba for the over and years away

1324

01:05:28,940 --> 01:05:25,920

meet faith and that's a that's a black

1325

01:05:32,420 --> 01:05:28,950

stone yeah we think it's some type of

1326

01:05:36,650 --> 01:05:32,430

not about the Dome of the rock the Dome

1327

01:05:38,180 --> 01:05:36,660

of the rock is is as a big stone there's

1328

01:05:42,510 --> 01:05:38,190

about six

1329

01:05:45,000 --> 01:05:42,520

yeah what I think is right yeah I think

1330

01:05:47,579 --> 01:05:45,010

this is some type of stone that did it

1331

01:05:49,380 --> 01:05:47,589

it seems to be mixed up with the the

1332

01:05:52,019 --> 01:05:49,390

emerald stone that fell from him and

1333

01:05:53,700 --> 01:05:52,029

indeed one of the inventories and there

1334

01:05:56,250 --> 01:05:53,710

was actually a number of inventories we

1335

01:06:00,000 --> 01:05:56,260

found that listed what was in the cache

1336

01:06:02,309 --> 01:06:00,010

ah he one of them everybody would be

1337

01:06:04,470 --> 01:06:02,319

familiar with Auto ran and his search is

1338

01:06:06,329 --> 01:06:04,480

the person who wrote by him put together

1339

01:06:09,019 --> 01:06:06,339

an inventory and it talks about an

1340

01:06:12,720 --> 01:06:09,029

emerald cup that belonged to Abram that

1341

01:06:16,620 --> 01:06:12,730

came from the temple of boy I'm tending

1342

01:06:19,019 --> 01:06:16,630

to think it might be emerald cut I see

1343

01:06:21,900 --> 01:06:19,029

that the someone had just mentioned a

1344

01:06:25,890 --> 01:06:21,910

while back in the chat room they were

1345

01:06:28,109 --> 01:06:25,900

asking about you know why was Hitler so

1346

01:06:30,839 --> 01:06:28,119

involved in in looking for these sacred

1347

01:06:32,690 --> 01:06:30,849

treasures or these these things and when

1348

01:06:36,809 --> 01:06:32,700

you mentioned autorun on Iran was the

1349

01:06:39,539 --> 01:06:36,819

archaeologist who was commissioned I

1350

01:06:42,510 --> 01:06:39,549

guess by Himmler wasn't it it was by you

1351

01:06:44,190 --> 01:06:42,520

there was other Reich's true as he came

1352

01:06:45,720 --> 01:06:44,200

out of the rights to his notice for his

1353

01:06:48,480 --> 01:06:45,730

previous work and he was off two months

1354

01:06:49,799 --> 01:06:48,490

ago trying to find in particular this

1355

01:06:51,420 --> 01:06:49,809

treasure too because everybody was

1356

01:06:54,059 --> 01:06:51,430

trying to get their hands on it we even

1357

01:06:56,000 --> 01:06:54,069

found reports too that people from Spain

1358

01:06:59,309 --> 01:06:56,010

were looking for it still up around the

1359

01:07:01,319 --> 01:06:59,319

1930s that it people had to really

1360

01:07:03,900 --> 01:07:01,329

appreciate it's a bit hard now how

1361

01:07:05,549 --> 01:07:03,910

well-known and how many searches were

1362

01:07:07,019 --> 01:07:05,559

actually being conducted for this same

1363

01:07:10,589 --> 01:07:07,029

treasure all following the same

1364

01:07:14,039 --> 01:07:10,599

information and maybe we think that this

1365

01:07:17,339 --> 01:07:14,049

uh the cup this emerald cup is what's

1366

01:07:19,529 --> 01:07:17,349

been conflated over time into the Holy

1367

01:07:20,160 --> 01:07:19,539

Grail like chalice that was held by

1368

01:07:22,769 --> 01:07:20,170

Christ

1369

01:07:24,240 --> 01:07:22,779

I think it's that type of thing indeed

1370

01:07:26,370 --> 01:07:24,250

it was sought after and that's probably

1371

01:07:34,710 --> 01:07:26,380

what is the actual roads that's in the

1372

01:07:37,640 --> 01:07:34,720

in the cache yeah yeah in heck does that

1373

01:07:39,089 --> 01:07:37,650

have anything to do with the Rosicrucian

1374

01:07:41,880 --> 01:07:39,099

uh-huh

1375

01:07:45,870 --> 01:07:41,890

I never got into that first symbolism of

1376

01:07:48,120 --> 01:07:45,880

the Rose NSO Rose yeah in the so2 yeah

1377

01:07:50,309 --> 01:07:48,130

an esoteric thought and we haven't got

1378

01:07:51,340 --> 01:07:50,319

time for that to go in but when we when

1379

01:07:53,020 --> 01:07:51,350

we drove in

1380

01:07:55,480 --> 01:07:53,030

the codes the codes are actually

1381

01:07:57,760 --> 01:07:55,490

basically couched and so did the report

1382

01:08:00,460 --> 01:07:57,770

from web that we're using alchemic terms

1383

01:08:02,620 --> 01:08:00,470

because everybody involved in it was

1384

01:08:05,470 --> 01:08:02,630

actually Alchemist so they were using it

1385

01:08:06,880 --> 01:08:05,480

as a universal language to talk to

1386

01:08:10,480 --> 01:08:06,890

themselves

1387

01:08:12,250 --> 01:08:10,490

there's pemmican psa's in the report and

1388

01:08:14,500 --> 01:08:12,260

particularly in this rose whether it's a

1389

01:08:17,910 --> 01:08:14,510

complicated metaphor we're not sure but

1390

01:08:20,470 --> 01:08:17,920

maybe we'll find that one day hopefully

1391

01:08:23,130 --> 01:08:20,480

if cruise missile doesn't come through

1392

01:08:26,740 --> 01:08:23,140

my window from the Priory of Sion

1393

01:08:29,020 --> 01:08:26,750

everybody will start everybody will

1394

01:08:31,000 --> 01:08:29,030

start opening up on what they're holding

1395

01:08:32,920 --> 01:08:31,010

because you have to remember this is

1396

01:08:35,770 --> 01:08:32,930

what we've found coming from my

1397

01:08:37,810 --> 01:08:35,780

direction way down in Australia and what

1398

01:08:41,260 --> 01:08:37,820

we do know is people are holding on to

1399

01:08:43,630 --> 01:08:41,270

the information there's maps out there

1400

01:08:45,670 --> 01:08:43,640

we've heard references to there's copies

1401

01:08:48,310 --> 01:08:45,680

of the report we've heard references to

1402

01:08:50,530 --> 01:08:48,320

and if we can get everybody to actually

1403

01:08:52,750 --> 01:08:50,540

unlock it instead of treating it as some

1404

01:08:56,050 --> 01:08:52,760

great mystery that shouldn't be shared

1405

01:08:58,000 --> 01:08:56,060

with everybody and we'll probably end up

1406

01:09:00,730 --> 01:08:58,010

unearthing what's going to be like a

1407

01:09:02,110 --> 01:09:00,740

6-foot gold menorah and then the fun is

1408

01:09:04,860 --> 01:09:02,120

going to start when everybody starts

1409

01:09:08,670 --> 01:09:04,870

arguing it who it belongs to

1410

01:09:11,910 --> 01:09:08,680

mmm yeah absolutely now isn't it also

1411

01:09:14,380 --> 01:09:11,920

said that you know it's a belief and

1412

01:09:17,940 --> 01:09:14,390

please correct me if I'm wrong if you

1413

01:09:20,829 --> 01:09:17,950

know that if finding the temple treasure

1414

01:09:23,200 --> 01:09:20,839

and the Ark of the Covenant particularly

1415

01:09:35,849 --> 01:09:23,210

that that is going to then spark

1416

01:09:39,880 --> 01:09:38,290

this are we going when you look at

1417

01:09:42,940 --> 01:09:39,890

you've got a map and it's leading to a

1418

01:09:44,770 --> 01:09:42,950

the cachet and you're going do we really

1419

01:09:46,720 --> 01:09:44,780

want to bring this out because

1420

01:09:48,370 --> 01:09:46,730

everybody's going to be so upset because

1421

01:09:50,140 --> 01:09:48,380

you have to keep in mind for all the

1422

01:09:53,950 --> 01:09:50,150

biblical references and the meanings of

1423

01:09:58,390 --> 01:09:53,960

what may be the actual location of an

1424

01:10:01,180 --> 01:09:58,400

actual Holy Grail it's it's not we've

1425

01:10:04,060 --> 01:10:01,190

basically transcended from myth and

1426

01:10:05,120 --> 01:10:04,070

legend into reality because what a lot

1427

01:10:07,540 --> 01:10:05,130

of the stuff I've been with

1428

01:10:11,240 --> 01:10:07,550

- hasn't been flights of imagination

1429

01:10:13,790 --> 01:10:11,250

it's been documented history of searches

1430

01:10:16,189 --> 01:10:13,800

of British ships of copies that we know

1431

01:10:19,040 --> 01:10:16,199

that have appeared from the 19th and the

1432

01:10:22,209 --> 01:10:19,050

17th century we found all the records we

1433

01:10:24,950 --> 01:10:22,219

found all the references to it and and

1434

01:10:27,830 --> 01:10:24,960

there was indeed a time when we went

1435

01:10:29,870 --> 01:10:27,840

this is we've tried to debunk a whole

1436

01:10:32,360 --> 01:10:29,880

lot of these theory and we've ended up

1437

01:10:35,479 --> 01:10:32,370

proving with finding records that a

1438

01:10:37,310 --> 01:10:35,489

shipment does indeed exist it was hidden

1439

01:10:41,060 --> 01:10:37,320

somewhere there is a map to it

1440

01:10:43,760 --> 01:10:41,070

everybody's been looking for it and now

1441

01:10:48,700 --> 01:10:43,770

that with now 2014 if we follow this

1442

01:10:53,120 --> 01:10:51,560

would be amazing I would love to see

1443

01:10:54,649 --> 01:10:53,130

that in my lifetime of course I don't

1444

01:11:03,979 --> 01:10:54,659

want it to trigger the end of the world

1445

01:11:06,740 --> 01:11:03,989

or anything like it would be nice now

1446

01:11:09,800 --> 01:11:06,750

you know one of the reasons that I was

1447

01:11:11,810 --> 01:11:09,810

talking about asking you about whether

1448

01:11:16,189 --> 01:11:11,820

or not it could have made it to the new

1449

01:11:21,110 --> 01:11:16,199

world was because certainly the Oak

1450

01:11:25,120 --> 01:11:21,120

Island legends but also just one of many

1451

01:11:28,850 --> 01:11:25,130

you know he mentioned earlier that that

1452

01:11:30,140 --> 01:11:28,860

the Masons you know had this treasure or

1453

01:11:36,010 --> 01:11:30,150

knew where this treasure wasn't

1454

01:11:40,520 --> 01:11:36,020

regarding this treasure and I know that

1455

01:11:46,459 --> 01:11:40,530

you know the the one of the I guess the

1456

01:11:49,310 --> 01:11:46,469

greatest Freemason in in America ended

1457

01:11:53,209 --> 01:11:49,320

up going down and living in that was

1458

01:11:56,110 --> 01:11:53,219

Albert Pike ended up he was on an

1459

01:11:59,030 --> 01:11:56,120

expedition he left the expedition

1460

01:12:02,750 --> 01:11:59,040

down in the middle of Arkansas deep in

1461

01:12:04,700 --> 01:12:02,760

the Ozarks where he then stayed and

1462

01:12:07,970 --> 01:12:04,710

lived out his life and he worked a lot

1463

01:12:09,590 --> 01:12:07,980

with Native Americans in that area and

1464

01:12:11,419 --> 01:12:09,600

there are a lot of you know native

1465

01:12:15,229 --> 01:12:11,429

legends I grew up in that area of the

1466

01:12:18,290 --> 01:12:15,239

country and there are a lot of legends

1467

01:12:18,950 --> 01:12:18,300

about such things at about treasures

1468

01:12:26,060 --> 01:12:18,960

coming Oh

1469

01:12:29,150 --> 01:12:26,070

I have one very close friend that is a

1470

01:12:31,970 --> 01:12:29,160

small 12 a small tribe called the katoa

1471

01:12:35,360 --> 01:12:31,980

Band of Cherokee Indians and they are

1472

01:12:38,090 --> 01:12:35,370

they have certain items which almost

1473

01:12:40,820 --> 01:12:38,100

kind of sound like might have been part

1474

01:12:43,490 --> 01:12:40,830

of that or at least items that have come

1475

01:12:46,580 --> 01:12:43,500

through their hands and I wondered

1476

01:12:49,340 --> 01:12:46,590

whether or not because there at that

1477

01:12:51,320 --> 01:12:49,350

time of course and instill really there

1478

01:12:54,830 --> 01:12:51,330

was just acres and acres millions of

1479

01:12:59,600 --> 01:12:54,840

acres of forestland mountains and tons

1480

01:13:02,750 --> 01:12:59,610

of caves and and and connected caves so

1481

01:13:05,540 --> 01:13:02,760

it would be a great hiding place and I

1482

01:13:08,479 --> 01:13:05,550

was just wondering if that would have

1483

01:13:10,760 --> 01:13:08,489

possibly been the reason that Albert

1484

01:13:13,190 --> 01:13:10,770

Pike decided to settle in that area

1485

01:13:15,110 --> 01:13:13,200

maybe he knew something was there or

1486

01:13:18,170 --> 01:13:15,120

maybe he was guarding it or maybe he was

1487

01:13:19,610 --> 01:13:18,180

looking for it there I don't know just I

1488

01:13:21,229 --> 01:13:19,620

think I think you're funded he's

1489

01:13:22,940 --> 01:13:21,239

probably looking for it because another

1490

01:13:24,910 --> 01:13:22,950

famous legend that we actually tracked

1491

01:13:27,950 --> 01:13:24,920

down was known as the Beale ciphers and

1492

01:13:30,920 --> 01:13:27,960

another one of your contacts caught

1493

01:13:33,500 --> 01:13:30,930

Lindell he was looking particularly in

1494

01:13:36,140 --> 01:13:33,510

the Jefferson and when we reverse

1495

01:13:38,870 --> 01:13:36,150

engineered the Beale ciphers we actually

1496

01:13:40,970 --> 01:13:38,880

found the area being talked about it so

1497

01:13:42,950 --> 01:13:40,980

it's actually three mountains known as

1498

01:13:44,990 --> 01:13:42,960

the peaks of otter and the three

1499

01:13:48,800 --> 01:13:45,000

mountains were a Trinity and so we were

1500

01:13:51,380 --> 01:13:48,810

able to even by the type of the code

1501  
01:13:53,750 --> 01:13:51,390  
used and what was appeared in it and the

1502  
01:13:55,190 --> 01:13:53,760  
reference to that the Trinity in fact

1503  
01:13:57,650 --> 01:13:55,200  
that when the bill cipher was actually

1504  
01:13:59,600 --> 01:13:57,660  
decoded it gave a latitude and longitude

1505  
01:14:01,400 --> 01:13:59,610  
for the Spanish map and a particular

1506  
01:14:03,650 --> 01:14:01,410  
bearing the head for the three mountains

1507  
01:14:05,930 --> 01:14:03,660  
known as the piece of otter which were

1508  
01:14:09,020 --> 01:14:05,940  
eternity and actually you just recently

1509  
01:14:11,600 --> 01:14:09,030  
showed called Lindell that the piece of

1510  
01:14:14,840 --> 01:14:11,610  
water are in fact a perfect equilateral

1511  
01:14:18,530 --> 01:14:14,850  
triangle and Thomas Jefferson was the

1512  
01:14:19,910 --> 01:14:18,540  
person who surveyed that and we we

1513  
01:14:22,370 --> 01:14:19,920

believe that's where the start of

1514

01:14:25,670 --> 01:14:22,380

Jefferson being involved in some type of

1515

01:14:28,700 --> 01:14:25,680

Masonic or hidden treasure as he at that

1516

01:14:31,109 --> 01:14:28,710

stage we believe he was actually using a

1517

01:14:35,399 --> 01:14:31,119

copy of this information

1518

01:14:38,609 --> 01:14:35,409

circulated in attempt to find the hidden

1519

01:14:41,549 --> 01:14:38,619

cachet but again that's okay such as big

1520

01:14:44,750 --> 01:14:41,559

mountains they're known as the piece of

1521

01:14:48,000 --> 01:14:44,760

auto they're down in Bedford Virginia

1522

01:14:50,669 --> 01:14:48,010

where the the Beale ciphers are set yeah

1523

01:14:52,560 --> 01:14:50,679

and Jefferson actually I surveyed them

1524

01:14:57,810 --> 01:14:52,570

one of them was he's thought to be the

1525

01:14:59,759 --> 01:14:57,820

largest peak in America for a while

1526

01:15:02,219 --> 01:14:59,769

discovered it wasn't but I think was

1527

01:15:05,009 --> 01:15:02,229

1831 Thomas Jefferson went and surveyed

1528

01:15:08,969 --> 01:15:05,019

those mountains and his name is actually

1529

01:15:10,830 --> 01:15:08,979

one of the occlusion need to solve the

1530

01:15:13,310 --> 01:15:10,840

code and the Beale cipher which turned

1531

01:15:17,009 --> 01:15:13,320

out to be another a fairly typical

1532

01:15:19,500 --> 01:15:17,019

Masonic code one of probably three or

1533

01:15:20,939 --> 01:15:19,510

four the same form that once you know

1534

01:15:23,520 --> 01:15:20,949

what you're looking at and how to look

1535

01:15:25,109 --> 01:15:23,530

at you just do a simple addition and it

1536

01:15:27,509 --> 01:15:25,119

gives you a latitude and longitude for

1537

01:15:30,119 --> 01:15:27,519

the copy of the Spanish map that we know

1538

01:15:32,729 --> 01:15:30,129

is circulating at the time but it's a

1539

01:15:36,209 --> 01:15:32,739

little that's another big area to get

1540

01:15:38,489 --> 01:15:36,219

into because it it's really such an area

1541

01:15:40,229 --> 01:15:38,499

how many places where we found copies of

1542

01:15:42,299 --> 01:15:40,239

this map were being used or copies of

1543

01:15:45,149 --> 01:15:42,309

the directions or a version of the

1544

01:15:48,330 --> 01:15:45,159

direction Beale ciphers Oak Island

1545

01:15:50,399 --> 01:15:48,340

Renee's less shadow a Rosalind shadow a

1546

01:15:53,279 --> 01:15:50,409

place in Japan of all places

1547

01:15:55,799 --> 01:15:53,289

it's just stupefying how a copy of it

1548

01:15:59,279 --> 01:15:55,809

got over there places in the Pacific

1549

01:16:01,350 --> 01:15:59,289

places even in I think it's um you can

1550

01:16:03,509 --> 01:16:01,360

slap evidentially at being used now

1551  
01:16:06,680 --> 01:16:03,519  
there's as the copies all spread out

1552  
01:16:06,690 --> 01:16:11,060  
[Music]

1553  
01:16:16,889 --> 01:16:14,159  
so interesting now this idea of the

1554  
01:16:19,770 --> 01:16:16,899  
three mountains so you just get that in

1555  
01:16:24,479 --> 01:16:19,780  
different areas of the world right we

1556  
01:16:25,949 --> 01:16:24,489  
found that area I see yeah there were

1557  
01:16:27,989 --> 01:16:25,959  
some mountains I was looking at in

1558  
01:16:29,639 --> 01:16:27,999  
Arkansas now I was looking at two

1559  
01:16:32,449 --> 01:16:29,649  
mountains but I'm gonna have to look to

1560  
01:16:34,859 --> 01:16:32,459  
see if there's a corresponding third one

1561  
01:16:36,359 --> 01:16:34,869  
it's got to be very particular it's got

1562  
01:16:38,339 --> 01:16:36,369  
to be in the shape they have to be in

1563  
01:16:40,919 --> 01:16:38,349

the shape of a triangle and that was

1564

01:16:44,489 --> 01:16:40,929

specified right in a lot of the Masonic

1565

01:16:44,790 --> 01:16:44,499

things that they talked about it it may

1566

01:16:46,169 --> 01:16:44,800

be

1567

01:16:49,020 --> 01:16:46,179

a place to get into but there was a

1568

01:16:52,080 --> 01:16:49,030

another misinterpretation between the

1569

01:16:57,120 --> 01:16:52,090

words cero in Spanish which means cipher

1570

01:17:00,330 --> 01:16:57,130

and cero ins in Spanish CEO which means

1571

01:17:01,819 --> 01:17:00,340

he'll and so it was misinterpreted where

1572

01:17:04,890 --> 01:17:01,829

it said the cipher of

1573

01:17:06,330 --> 01:17:04,900

the three points and that was a that's

1574

01:17:09,899 --> 01:17:06,340

another reference that appears he'll

1575

01:17:12,240 --> 01:17:09,909

elsewhere got changed into the hill of

1576

01:17:14,819 --> 01:17:12,250

three piece and so a lot of people

1577

01:17:17,640 --> 01:17:14,829

instead of looking for a long de to dove

1578

01:17:20,700 --> 01:17:17,650

three points they then began to look for

1579

01:17:23,549 --> 01:17:20,710

a hill of three peaks but that's another

1580

01:17:25,680 --> 01:17:23,559

branch of a Masonic idea that came off

1581

01:17:28,950 --> 01:17:25,690

we were actually finding about and

1582

01:17:31,290 --> 01:17:28,960

actually the person I mentioned Robert

1583

01:17:33,899 --> 01:17:31,300

Cheruiyot mentions in his particular

1584

01:17:37,319 --> 01:17:33,909

book that was seem to be forgotten about

1585

01:17:40,430 --> 01:17:37,329

how that the the treasure is to be found

1586

01:17:42,959 --> 01:17:40,440

on the three points

1587

01:17:46,319 --> 01:17:42,969

well this yeah the three points it's

1588

01:17:51,260 --> 01:17:46,329

under the second point and so it's again

1589

01:17:53,280 --> 01:17:51,270

just another version of and the quantity

1590

01:17:56,910 --> 01:17:53,290

qualitative versus the quantitative

1591

01:18:00,089 --> 01:17:56,920

because the point actually came down to

1592

01:18:02,729 --> 01:18:00,099

point on a map but hopefully we might

1593

01:18:04,410 --> 01:18:02,739

talk on day about the blue codes and how

1594

01:18:06,629 --> 01:18:04,420

to decode them because it's fairly easy

1595

01:18:08,910 --> 01:18:06,639

and we can all learn about the

1596

01:18:10,830 --> 01:18:08,920

difference between these Cerro trans

1597

01:18:12,990 --> 01:18:10,840

Punk these that's the cipher of the

1598

01:18:15,930 --> 01:18:13,000

three points as opposed to the Cerro

1599

01:18:17,549 --> 01:18:15,940

três pontas that's the heel of the three

1600

01:18:19,439 --> 01:18:17,559

piece and the problems that it caused

1601  
01:18:21,530 --> 01:18:19,449  
across the world as people started

1602  
01:18:27,270 --> 01:18:21,540  
looking for three mountains in a

1603  
01:18:30,089 --> 01:18:27,280  
triangle oh gosh we're down to the last

1604  
01:18:32,129 --> 01:18:30,099  
five minutes and I wanna know is there

1605  
01:18:35,629 --> 01:18:32,139  
something you'd like to refer the

1606  
01:18:38,250 --> 01:18:35,639  
listeners to online or is there some

1607  
01:18:41,220 --> 01:18:38,260  
where that they can see some of your

1608  
01:18:44,129 --> 01:18:41,230  
writing they can if they just remove

1609  
01:18:45,810 --> 01:18:44,139  
your search sorry I all you have to do

1610  
01:18:46,890 --> 01:18:45,820  
is type it in Google just type in the

1611  
01:18:48,990 --> 01:18:46,900  
great lost treasure

1612  
01:18:52,260 --> 01:18:49,000  
I'll come up my website comes up as

1613  
01:18:54,060 --> 01:18:52,270

number one and you can take it from

1614

01:18:57,359 --> 01:18:54,070

there it's a rather ironic look at the

1615

01:18:58,530 --> 01:18:57,369

history take it as seriously as you want

1616

01:19:00,270 --> 01:18:58,540

take it not as

1617

01:19:01,560 --> 01:19:00,280

seriously as you want because you've got

1618

01:19:03,450 --> 01:19:01,570

have a bit of a sense of humor to

1619

01:19:04,650 --> 01:19:03,460

realize what's going on but in the end

1620

01:19:07,770 --> 01:19:04,660

if you can follow it

1621

01:19:10,110 --> 01:19:07,780

you'll get led somewhere and you're on

1622

01:19:13,260 --> 01:19:10,120

the Holy Grail if you really want it and

1623

01:19:15,690 --> 01:19:13,270

the trouble is once you you can't unknow

1624

01:19:18,780 --> 01:19:15,700

what you now know that's a line from

1625

01:19:20,430 --> 01:19:18,790

Sardis for one of the listeners but once

1626

01:19:22,860 --> 01:19:20,440

you start you can't actually go back

1627

01:19:26,160 --> 01:19:22,870

never look at renée's the shadow or Oak

1628

01:19:27,870 --> 01:19:26,170

Island or Rosslyn Chapel or one of the

1629

01:19:35,340 --> 01:19:27,880

other places ever again in the same

1630

01:19:37,650 --> 01:19:35,350

light yeah yeah well I know you once you

1631

01:19:40,650 --> 01:19:37,660

start getting into this material it's

1632

01:19:44,010 --> 01:19:40,660

sort of hard to let it go

1633

01:19:48,720 --> 01:19:44,020

I know I said to Nick they would after

1634

01:19:51,090 --> 01:19:48,730

we finished our film he said I just have

1635

01:19:55,100 --> 01:19:51,100

a question he said some people were

1636

01:19:59,970 --> 01:19:55,110

asking will you carry on and I said oh

1637

01:20:04,770 --> 01:19:59,980

yes I said I'm not ready to let go of

1638

01:20:07,770 --> 01:20:04,780

this now and I said or maybe it's not

1639

01:20:10,470 --> 01:20:07,780

ready to let go of me and he says oh yes

1640

01:20:12,930 --> 01:20:10,480

he says I was going to say it's not you

1641

01:20:17,220 --> 01:20:12,940

who's got hold of it it has got hold of

1642

01:20:20,420 --> 01:20:17,230

you and it was exactly right it's it's

1643

01:20:23,010 --> 01:20:20,430

I've seen people spend their lives

1644

01:20:24,870 --> 01:20:23,020

looking into this mystery I've seen

1645

01:20:28,680 --> 01:20:24,880

people lose their minds looking into

1646

01:20:32,790 --> 01:20:28,690

this mystery oh you have because you it

1647

01:20:34,950 --> 01:20:32,800

is so it's it's so late yeah but yeah

1648

01:20:38,220 --> 01:20:34,960

you either can he can't do it and if you

1649

01:20:39,750 --> 01:20:38,230

can't do it it doesn't mean it's bad or

1650

01:20:41,790 --> 01:20:39,760

anything it just means you haven't got a

1651  
01:20:43,380 --> 01:20:41,800  
talent like you know people who good

1652  
01:20:45,120 --> 01:20:43,390  
painters or writers or anything some

1653  
01:20:46,950 --> 01:20:45,130  
people just look at them and see what's

1654  
01:20:48,600 --> 01:20:46,960  
going on it's exactly what's happened

1655  
01:20:52,980 --> 01:20:48,610  
here you're gonna need to look at you

1656  
01:20:53,790 --> 01:20:52,990  
can look at my knees I'm happy that

1657  
01:20:55,680 --> 01:20:53,800  
they're different

1658  
01:20:56,940 --> 01:20:55,690  
I'm happy that there are different there

1659  
01:21:01,140 --> 01:20:56,950  
are different people with different

1660  
01:21:03,510 --> 01:21:01,150  
people the difference that's right well

1661  
01:21:04,770 --> 01:21:03,520  
also you know there's a lot of different

1662  
01:21:07,170 --> 01:21:04,780  
people that are looking into this

1663  
01:21:10,110 --> 01:21:07,180

information that have different sales I

1664

01:21:12,390 --> 01:21:10,120

certainly do not have that you know

1665

01:21:15,090 --> 01:21:12,400

skill set about the geometry

1666

01:21:17,910 --> 01:21:15,100

and the maps and and all that you know

1667

01:21:21,470 --> 01:21:17,920

like probably you and people that court

1668

01:21:25,260 --> 01:21:21,480

Lindell and others have in Henry Lincoln

1669

01:21:27,870 --> 01:21:25,270

but you know I have you know the ability

1670

01:21:30,450 --> 01:21:27,880

to do a lot of research and sort of make

1671

01:21:32,820 --> 01:21:30,460

connections and I'm so happy that there

1672

01:21:34,260 --> 01:21:32,830

are people like you and others that are

1673

01:21:36,300 --> 01:21:34,270

out there doing the stuff that I just

1674

01:21:39,180 --> 01:21:36,310

can't do you know it's all I can think

1675

01:21:41,340 --> 01:21:39,190

oh it's a Z you can want to do it it's

1676

01:21:43,649 --> 01:21:41,350

just a way of thinking but see the

1677

01:21:45,270 --> 01:21:43,659

problem with it all is that it's not

1678

01:21:46,800 --> 01:21:45,280

like in the car park of Raleigh's the

1679

01:21:50,370 --> 01:21:46,810

shadow in the end it's somewhere very

1680

01:21:51,810 --> 01:21:50,380

remote very far away so people tend to

1681

01:21:53,570 --> 01:21:51,820

shy away from it but that's not the

1682

01:21:56,580 --> 01:21:53,580

attitude if you're adventurous enough

1683

01:21:57,720 --> 01:21:56,590

it's a good story too somebody's going

1684

01:22:00,270 --> 01:21:57,730

to pick up and run with it and

1685

01:22:02,520 --> 01:22:00,280

eventually we're going to give it enough

1686

01:22:04,500 --> 01:22:02,530

of the consciousness so it'll be

1687

01:22:06,990 --> 01:22:04,510

operated on and hopefully one day we'll

1688

01:22:08,850 --> 01:22:07,000

probably see the B Nora and whatever is

1689

01:22:11,399 --> 01:22:08,860

the Rose because it's not that far with

1690

01:22:14,520 --> 01:22:11,409

modern technology we should be able to

1691

01:22:16,979 --> 01:22:14,530

hide it fairly easily yeah the music we

1692

01:22:20,160 --> 01:22:16,989

have the antics playing and the music

1693

01:22:22,320 --> 01:22:20,170

playing and explained and we have to say

1694

01:22:27,270 --> 01:22:22,330

tonight and happy Halloween happy

1695

01:22:28,320 --> 01:22:27,280

Halloween to everybody for joining me

1696

01:22:30,810 --> 01:22:28,330

tonight it's been an interesting

1697

01:22:32,729 --> 01:22:30,820

conversation so much so yep we missed

1698

01:22:42,300 --> 01:22:32,739

all the breaks but we don't care take